

# SPRING 2017



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OSHER  
LIFELONG  
LEARNING  
INSTITUTE

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at University of California, Irvine

## OLLI at UCI

Enrollment begins on  
Thursday, January 5, 2017.

See page 3 for enrollment information.

[ce.uci.edu/olli](http://ce.uci.edu/olli)

We have a new location. See inside front cover for details.

# PRESIDENT'S WELCOME

**OLLI BOARD OF  
DIRECTORS  
SPRING 2017**

It is with delight and some surprise, that I realize we are beginning our second semester at our new location. I hope all have become familiar with the best routes, the easiest parking areas, and of course the "ins and outs" of our new classroom – for one, the three second delay on the water dispenser! While the location is a boon to some, it is a little farther for others, but the opportunity to attend many more than the assured six classes is the greatest advantage to the site.



Once the original six-week registration is passed, members can now be almost certain that the 150 seat classroom will allow many to attend who had not originally signed up for a particular class. Yes, it is always wise to register with UCI by phone or online or to send an e-mail to the lead facilitator requesting to be put on the list.

Again, thanks to all who have worked diligently to make our transition an easy and positive experience: Board members, Curriculum Committee members, facilitators, volunteers in multiple capacities, and of course our OLLI office managers, Karen and Barb. Change is always challenging in many ways, but we have achieved a long-time goal with our spacious and technically superior classroom.

Looking forward to exciting and challenging classes for Spring Semester 2017.

*Pat Linehan*

Pat Linehan  
President, OLLI at UCI

## WE HAVE A NEW LOCATION!

In August of 2016, OLLI at UCI moved to a new location, less than four miles from our Woodbridge classroom and eight miles from the UCI campus. Our brand-new classroom has more seats, better lighting, and state-of-the-art sound and projection systems. We are located at the Irvine Station, the Metrolink and Amtrak station at Barranca and Ada. Tell your friends and join us for the Spring.



**15207 Barranca Parkway  
Irvine, CA 92618  
949-451-1403**

Please see map on page 40.

**President**  
Pat Linehan

**Vice President, Administration**  
Carolyn Brothers

**Vice President, Programs**  
Linda Saperstein

**Vice President, Member Services**  
Al Glasky

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**Director, Organizational Development**  
Mike McGovern

**Director, Parliamentarian**  
Leah Jordan

**UCI Liaison**  
Kirwan Rockefeller

**Office Managers**  
Karen McKenzie  
Barbara Barone

## CURRICULUM CHAIRS/ PROGRAM COMMITTEES

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**Special Events**  
Leslie Barnebey

**Course Statistical  
Recording**  
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Chuck Horn  
Lonnie Horn

**Tech Support**  
Marc Nussbaum

**Arts and  
Humanities**  
Meredith Cheston

**OLLI Extras**  
Jessie Tromberg

**Science/Tech/  
Engineering/Math**  
Marc Nussbaum

**Social Sciences**  
Jill Deal

# Become a Student for Life by Joining OLLI at UCI!

Enrollment Begins on Thursday, January 5, 2017

## MEMBERSHIP

Membership for the Spring (February through June) is \$125 and entitles you to register for up to six courses. There is no limit on Special Events, which may have an additional fee. Six weeks after the semester begins, members may add additional courses, subject to availability, with no additional charge. You may also "walk in" to any class, even if you are not enrolled, if space is available. Each week, you will receive an e-mail with class availability. Please note that if you joined as an annual member in the Fall, you do not need to pay an additional membership fee for the Spring.

## ENROLLMENT

Spring semester online enrollment begins at **7 AM on Thursday, January 5. Phone and mail enrollments will be processed beginning at 8 AM.** You are most likely to get the courses you want the earlier you enroll; however, you may enroll anytime during the semester.



There are three ways to become a member and enroll in OLLI courses:

- **Online:** go to <https://ce.uci.edu/olli> and click on **Enroll Online Now** beginning January 5, 2017. View the courses on our website or refer to the catalog to choose courses before enrolling. If you have already created an online account, log in using your e-mail address and password. If you are new to OLLI, you will need to create an account, which you can do before enrollment begins. Problems enrolling online? Call 949-824-5414, ext. 0.
- **By phone:** call UCI Student Services at 949-824-5414 and press 0 to talk to an enrollment specialist, Monday through Friday, 8 AM – 5 PM.
- **By mail:** Send completed form, located in the back of the catalog, to **Osher Lifelong Learning Institute Enrollment, UCI Division of Continuing Education P.O. Box 6050, Irvine, CA 92616-6050.**

**We're sorry, but enrollments cannot be processed at the OLLI office at the Irvine Station.**

**PAYMENT** - Membership and course fees can be made by credit card or a check made payable to UC Regents.

**CONFIRMATIONS** - If you enroll online, you will get an immediate confirmation via e-mail. If you mail or call in your registration, your confirmation will be mailed to you before the semester begins. You can **view your course schedule** at any time by going to our website, clicking on View Course Schedule, and logging in.

**REFUNDS** - Sorry, there are no refunds on membership fees. See the Special Events section for information about refunds for trips.

**WAITLISTS** - If you are waitlisted for a course, you will be notified if space becomes available. Walk-ins are welcome. Five minutes prior to the start of class, any extra seats will be released to those waiting. Even if you are enrolled, a seat cannot be guaranteed if you are late. Please arrive early to class.

**QUESTIONS?** - Call the OLLI office at 949-451-1403, e-mail [olli@uci.edu](mailto:olli@uci.edu), or refer to the frequently asked questions in this catalog. For help with enrollment, call 949-824-5414.

**SCHOLARSHIPS** - There are a very limited number of need-based scholarships available to help offset membership fees. Please call the OLLI office for more information.

## OLLI COMMUNICATIONS

### Website: <https://ce.uci.edu/olli>

View courses, enroll online, find out more about our organization, and click on links to our newsletter, Forum schedule, volunteer opportunities, and more.

### KIT (Keep in Touch) Mail

This is a weekly e-mail, sent to all members, with late-breaking news such as course venue or time changes, availability in courses and events, and committee announcements. Look for it in your inbox each Monday.

### Blog: [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com)

This is where we post class handouts, maps, forms for special events, class presentations and archived newsletters and weekly KIT mails. You can leave us a comment here!

### The *OUTLOOK*

At the beginning of each month you will receive an e-mailed newsletter featuring upcoming trips, the president's message, minutes from board meetings, and other OLLI news.

### Facebook

Look for us at Osher Lifelong Learning Institute at UC Irvine Continuing Education and *like* our page!

Let us know if you change your e-mail address, so you don't miss any important information! Send changes to [olli@uci.edu](mailto:olli@uci.edu). Not getting our weekly KIT Mail or monthly newsletter? Check your spam or promotions folder and allow [olli@uci.edu](mailto:olli@uci.edu) into your inbox.

Please note: We occasionally use photos of OLLI classes and events on our website, blog, Facebook page, and other materials. Let us know if you do not want your image used.

### Office and Classroom: NEW!

15207 Barranca Parkway  
Irvine, CA 92618

Office hours: M-F, 9 AM-2 PM  
E-Mail: [olli@uci.edu](mailto:olli@uci.edu)  
Phone: 949-451-1403

### Mailing Address:

OLLI - UCI Division of  
Continuing Education  
P.O. Box 6050  
Irvine, CA 92616

# FREQUENTLY ASKED QUESTIONS

- **Where are your classes held?**

Our classroom and office are located at the Irvine Station, across from the train station and facing Ada, at 15207 Barranca Parkway, Irvine. The office hours are 9 AM to 2 PM, Monday through Friday. Contact us at 949-451-1403 or [olli@uci.edu](mailto:olli@uci.edu). Most classes are held here, unless otherwise noted.

- **How many classes can I take?**

You can enroll in up to six courses at the beginning of the enrollment period. Six weeks after registration begins, the maximum is lifted and you can enroll in as many courses as you wish, provided space is available. In most cases, there are extra seats available. There is no limit on Special Events.

- **What is your refund policy?**

We are sorry, but membership fees are non-refundable. Please see the Special Events refund policy at the

beginning of the Special Events section of the catalog.

- **I am waitlisted for a class. How do I know if I can get into the class?**

You will be notified if space becomes available or if we are able to move the class to a larger venue. You may also show up on the first day of class to see if there is room. In many cases, there is space available.

- **If I arrive late for my class, will you hold my seat??**

We're sorry, but we are unable to hold seats. Arrive early; **five minutes** prior to the start of class any extra seats will be released to those waiting. Even if you are enrolled, a seat cannot be guaranteed if you are late.

- **Whom do I notify if I am unable to attend class?**

Call or e-mail one of the facilitators for the class, listed in the catalog

under the course description.

- **How do I suggest a course for OLLI?**

Attend a curriculum committee meeting and share your ideas. Meeting dates are posted in the classroom.

- **How can a friend receive an OLLI catalog?**

Go to our website at <https://ce.uci.edu/olli> and click on Free Catalog Request Form, or e-mail us at [olli@uci.edu](mailto:olli@uci.edu) with your friend's name and address.

- **How can I get involved?**

We need volunteers to facilitate classes, organize events, develop new classes, and more. For information, go to our blog at [www.olliuci.wordpress.com](http://www.olliuci.wordpress.com) and click on the Involvement tab.

**More questions?**

**Contact the OLLI office at  
949-451-1403 or [olli@uci.edu](mailto:olli@uci.edu)**

## OLLI EXTRAS

### Guests are invited to join us!

#### SPANISH CLUB

This group meets for conversational Spanish on most Wednesday mornings at 9:45 AM in the Train Station conference room. Contact Sue Mendizza at [mendizza@cox.net](mailto:mendizza@cox.net).

#### MAH JONGG

Calling all Mah Jongg players! We play at 1:15 PM every Tuesday at the Rancho Senior Center (3 Ethel Copen Way, Irvine). Come when you can and bring your friends! For more information, contact Flo Zysman at [flozysman@cox.net](mailto:flozysman@cox.net).

#### TRAVEL TALK

Once a month or so, on a Saturday morning, our members tell of their travels around the world and share their photos. Dates will be listed in our weekly KIT Mail, sent to all members. Interested in sharing your trip?

Contact Jessie Tromberg ([jzt1@cox.net](mailto:jzt1@cox.net)) or Lonnie Horn ([mail4lonnie@aol.com](mailto:mail4lonnie@aol.com)) and we'll put you on the calendar.

#### MOVIE TALK

Do you love movies? Well, so do we! One Saturday a month, a group of us gathers to talk about our latest movie encounters. We share insights, information, and even a bit of gossip. Watch your KIT Mail for dates. No reservations required and guests are welcome. Questions? Contact Jessie Tromberg at [jzt1@cox.net](mailto:jzt1@cox.net).

#### GASTRONOMER'S GROUP

All about food, dining out, and cooking. Contact Toni Dwyer at [radatoni@cox.net](mailto:radatoni@cox.net) or Jessie Tromberg at [jzt1@cox.net](mailto:jzt1@cox.net) if you are interested in this new OLLI group.

#### Looking for our Bridge group?

**It's now listed in the Special Events section of this catalog.**

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# Osher Lifelong Learning Institute at UC Irvine

In 1997, a small group of mature learners, under the leadership of Rose Moldave, the late Joan Schwartz, Sally Schwartz, and Rayna Zeidenberg, collaborated with University Extension at the University of California, Irvine, to form the Academy of Lifelong Learning. Six years later, with an initial grant from the Osher Foundation, the Academy became part of the growing Osher Lifelong Learning network. In 2006 the Foundation presented an endowment to the university on our behalf.

## Who We Are

Members of OLLI at UCI are seasoned adults who choose to focus time and energy extending their knowledge through a broad range of subjects – literature, history, science, the arts, and more. A recent survey of our membership found that more than half have an advanced degree, most are retired or semi-retired, and the average age of our members is 74 – although we have members in their 50s to their 90s!

## Our Mission Statement

OLLI at UC Irvine seeks to enhance the quality of life for mature adults by promoting intellectual growth in a center for senior learning. In collaboration with the University of California, Irvine, we provide unique educational experiences in an environment of social interaction.

## Former Presidents

2010-2013	Pam McGovern
2007-2010	Julie Hume
2004-2007	Catherine Follett
2002-2004	Carol Smith
2001-2002	Gerry Bretts
2000-2001	Betty Rasmussen
1999-2000	George Greenwald
1997-1999	Joan Schwartz and Rose Moldave

## Classroom Protocol

The following suggestions are made to create the best learning environment for OLLI members and to make our presenters comfortable as they share their knowledge with our group.

### BEFORE THE CLASS BEGINS:

- Wear your name tag to ensure quick check-in by facilitators.
- Arrive early; **five minutes** prior to the start of class any extra seats will be released to those waiting. Even if you are enrolled, a seat cannot be guaranteed if you are late.
- Silence your cell phones.
- If possible, notify the facilitator in advance if you will miss any classes.
- If you have any special needs, please contact the facilitators or the office before the class begins.

### DURING THE CLASS:

- Please, do not bring food into the classroom.
- Avoid private conversations with each other.
- Follow the lead of the presenter on comments and questions.

In no case should it be implied that OLLI endorses the opinions, services, or products offered by the presenters. We occasionally use photos of OLLI classes and events on our website, blog, Facebook page, and other materials. If you do NOT want your image used, please let us know.

# ARTS AND HUMANITIES

*“Live as if you were to die tomorrow. Learn as if you were to live forever.”*

*Mahatma Gandhi*

AH101	Art Crime: Forgeries, Fakes, Frauds and Heists
AH102	A Visit with Alice Munro
AH103	Theater and Concert Hall Design and Architecture
AH104	Short Story Masterpieces: The Art of the Short Story
AH105	The Joy of Opera
AH106	Art, Revolution, and the Romantic Movement
AH107	The Humanities: Ideas, Culture, Identity
AH108	Casual Classical Concerts
AH109	Life Stories
AH110	The Legacy of Edward Wadie Said
AH111	Japanese Architecture
AH112	Chapter Two: Degenerate and Nazi Art
AH113	The Paper Cut Worlds of Lorraine Bubar
AH114	Street Dancing

## ART CRIME: FORGERIES, FAKES, FRAUDS AND HEISTS AH 101

When Willie Sutton was asked why he robbed banks, he replied, "Because that's where the money is." When an art thief was asked why he stole art, he replied, "Because it is so easy."

In 1989, when the Getty Museum purchased Van Gogh's "Irises" for more than \$53 million, the art world, the world in general, and the criminal world, in particular, took notice of the enormous amount of money involved. The resulting increased values spawned fakes, frauds, forgeries and thefts on a previously unheard of scale. This has kept law enforcement agencies from Interpol to Scotland Yard to the LAPD racing to develop the expertise to combat this lucrative and illusive crime wave.

Museums and private collectors display art; they do not always lock it up each night. Budgetary considerations often allow for no more than a skeleton staff of one or two amateur civilians, armed with a flashlight, to protect millions of dollars in art. Antiquated security systems are often the norm. CCTV cameras go unchecked.

Art is meant to be seen, not locked away. Yet exhibitions are increasingly vulnerable. Great art treasures can simply disappear; once stolen and hidden, the world of fakery and forgery springs to life. The class will explore these recent and fascinating crime phenomena.

### Presenter: Nancy Brooks Rayl

is a textbook author, college English instructor, OLLI member and presenter, editor, watercolorist and reader.

### Developer:

Patty Carmichael

### Date/Time:

Wednesday, February 15  
9:30 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Patty Carmichael 949-644-8185  
pattyc724@roadrunner.com  
Toni Dwyer 949-854-8895  
radatoni@gmail.com

## A VISIT WITH ALICE MUNRO AH 102

The 2013 winner of the Nobel Prize in Literature, Alice Munro, has made her career as the "acknowledged master of the art of the short story." Her writing spans a period from 1950 to the present – but many of the stories encompass parts of three centuries: they weave time periods and points of view together in a fascinating tapestry of past and present. While ostensibly set in the "heart" of Canada, these stories take baffling twists and unexpected turns! Critics have noted that Munro's works often have the brevity of a short story but the complexity of a full-length novel.

Class selections will draw from *Vintage Munro: Selected Stories* (2010 edition). The first session will examine Munro's life, award-winning fiction, themes, and narrative strategy. The second class will discuss two stories, "The Beggar Maid" and "Carried Away" in depth. These works epitomize the genius of Munro's "Southern Ontario Gothic" and her revolutionary approach to short narrative.

Students are encouraged to read other titles in the collection, as they can be used for counterpoint in the discussion.

### Presenter: Marjorie Coverley Luesebrink,

Professor Emeritus at Irvine Valley College. She taught literature, writing and folklore. As M.D. Coverley, she is an award-winning writer of hypermedia fiction – including the pioneering *Califia* and many other pieces of electronic fiction. She is a board member of the Electric Literature Organization.

### Developer:

Judy Strauss

### Dates/Time:

Thursdays, February 16 and 23  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Priscilla McGoey 949-495-2395  
Prisc40@sbcglobal.net  
Elizabeth Stevens 949-552-5607  
|elizabethcstevens@sbcglobal.net

## THEATER AND CONCERT HALL DESIGN AND ARCHITECTURE Their Impact on the Creative Process AH 103

What makes a great theater space? Does its architecture merely reflect the style of its time or can the design actually influence the creative process? The first session of this course will look at these questions by examining the evolution of the design, construction, building techniques and stage technology of great theaters from the Epidaurus of ancient Greece and the Bayreuth Festspielhaus to the magnificent theaters of the Italian and English Renaissance and such contemporary venues as the Walt Disney Concert Hall and the Soka Performing Arts Center (the latter two created by the world-renowned acoustician Yasuhisa Toyota).

The second session will include a backstage tour of the Soka Performing Arts Center, focusing on its amazing technical design and aesthetics, followed by a free concert that will demonstrate the acoustics of that notable hall.

**NOTE:** Both the lecture and tour will be limited to 40 enrolled participants.

### Presenter: David Palmer

has been General Manager of the Soka Performing Arts Center since it opened in 2011. For the preceding 17 years, he was manager of the Ruth B. Shannon Center for the Performing Arts. Palmer holds BFA and MA degrees in stage lighting and has been designing professionally since 1976.

### Developer:

Gloria Moldow

### Dates/Time:

Wednesdays, February 22, & March 1  
1:30 - 3:30PM

### Location:

**February 22:** The Irvine Station-Onken  
**March 1:** Self-drive to Soka Performing Arts Center, **1 University Drive, Aliso Viejo, CA 92656**. Please bring completed UCI Waiver Release and Emergency Contact forms, available at [www.olliuci.wordpress.com](http://www.olliuci.wordpress.com) under Facilitator Center.

### Facilitator:

Dennis & Evette Glauber  
949-521-3564  
Dented86@gmail.com



## SHORT STORY MASTERPIECES

### The Art of the Short Story AH 104

This six-class series is an interactive adventure in reading and discussing American short stories. We will analyze the techniques and poetics of selected stories and ask participants to choose a favorite story from our text, develop questions and lead the discussion.

A list of potential questions and ideas relating to the stories will be made available at the first meeting. If the selected story for a class is very short, two stories will be selected for discussion.

**NOTE:** Enrollment is limited to 30 registered participants. The textbook is *The Best American Short Stories of the Century*, edited by John Updike. It is available at Amazon.com for under \$20.

#### Developers/Discussion Leaders:

Elfie Glaubitt, an experienced short story presenter with OLLI, and Judy Strauss, who has years of book group discussion experience.

#### Dates/Time:

Mondays, February 27; March 13, 27; April 10, 24; and May 8  
1:30 - 3:30 PM

#### Location:

The Irvine Station-Onken

#### Facilitators:

Elfie Glaubitt 949-786-2239  
eglaubitt@cox.net  
Judy Strauss 949-759-9057  
jmstrauss@cox.net

## THE JOY OF OPERA AH 105

So much goes into making the unique total art form *gesamtkunstwerk* called Opera. This ongoing course seeks to find the many themes that can in turn be taken from opera. This semester we explore how mental illness, communication (and miscommunication) and the elements are highlighted. Three presentations with extensive excerpts on DVD are offered. The aims are enlightenment, education and, above all, enjoyment.

#### Thursday, March 16: Mad about Opera (or Opera about Mad).

It's not only the familiar Lucia di Lammermoor and Ophelie, and it's not restricted to the female gender. Mad scenes and madness abound, and you don't have to be mad about opera to enjoy.

#### Thursday, March 30: You've got Mail!

There is a long tradition of the important role played by letters in opera. *Eugene Onegin*, *Falstaff*, and *The Marriage of Figaro* are just some of the works where letters play an important role.

#### Wednesday, May 10: Stormy Weather.

The elements feature prominently in many operas, often as metaphor for the storms raging within the characters. We will look at *Peter Grimes*, *Idomeneo*, *Katya Kabanova* and more.

#### Presenter: Dennis Glauber, M.D.,

has traveled the world in his lifelong passion for and pursuit of opera. He has created and presented innovative Joy of Opera programs for OLLI, Seattle Opera Guild, University of Washington faculty and for opera enthusiasts in Orange County and British Columbia.

#### Developer:

Evette Glauber

#### Dates/Time:

Thursdays, March 16 and 30  
Wednesday, May 10  
10:00 AM - 12:00 Noon

#### Location:

The Irvine Station-Onken

#### Facilitators:

Evette Glauber 949-521-3564  
reaxie15@gmail.com  
Elfriede Glaubitt 949-786-2239  
eglaubitt@cox.net  
Bobi Keenan

## ART, REVOLUTION, AND THE ROMANTIC MOVEMENT AH 106

Nineteenth Century Romanticism introduced a new outlook on life that embraced emotion over rationality and gave birth to an intellectual and artistic flowering that dramatically changed the way man viewed himself in the universe. Popular OLLI presenter Dr. William Havlicek will present a unique and vibrant overview of the essential and important ideas that influenced artists of 19th century Europe including Goya, Blake, Turner, Friedrich and Delacroix. Dr. Havlicek will show how the renowned poets and writers Schiller, Shelley and Goethe helped frame our understanding of the word *romanticism* and how it was exemplified by these artists. It is a fascinating story of the liberation of human emotion, of political and social upheaval, and of the powerful spiritual and artistic awakening that was a precursor to the modern art movement.

Dr. Havlicek will be available to sign and sell copies of his acclaimed book, *Van Gogh's Untold Journey*, the net proceeds of which will go to the Endangered Child Foundation for homeless and exploited children.

#### Presenter: William J. Havlicek, Ph.D.,

has more than 40 years of experience in fine art studio production and exhibition, college teaching, publishing, and museum administration. He holds a Ph.D. from Claremont Graduate University and both a Masters of Arts and Masters of Fine Arts from the University of Iowa. He is an accomplished painter and author and currently teaches at the Laguna College of Art and Design.

#### Developer:

Judy Strauss

#### Dates/Time:

Thursday, March 16  
2:00 - 4:00 PM

#### Location:

The Irvine Station-Onken

#### Facilitators:

Priscilla McGoey 949-495-2395  
Prisc40@sbcglobal.net  
Elizabeth Stevens 949-552-5607  
elizabethcstevens@sbcglobal.net

## THE HUMANITIES: IDEAS, CULTURE, IDENTITY AH 107

The humanities strive to illuminate what it is to be human. In this class, we explore the collaboration among anthropologists, historians, psychologists, philosophers, linguists, religious scholars, legal theorists and creators of literature, art and music. We seek to understand how ideas are disseminated into public space and our cultural life.

**Tuesday, April 4: Appreciating the Humanities.** We explore what makes an idea significant in influencing the human experience and seek to appreciate the effect of important intellectual/cultural events.

**Tuesday, April 11: What Makes Art, Art.** Art represents people, cultures, values and perspectives on living and, by awakening our imagination, intensifies our own experience.

**Tuesday, April 18: Are We Living in a "Care Less" Society?** Where does the caring impulse come from – genetic makeup, education, religious teachings, social setting, parental influence?

**Tuesday, April 25: "Gerotranscendence": A Brand New Old Idea.** The capacity to overcome limitations encountered in older adulthood invites us to seek opportunities to discover new sources of self-worth, meaning, purpose and validation.

### Presenter: Jerry Binder, Ph.D.

This class marks Jerry Binder's nineteenth year as a popular OLLI instructor. His interdisciplinary education includes a doctorate in psychology, a master's degree in the psychological foundations of education and an undergraduate degree in the liberal arts. During his career, he has held teaching positions at several schools and was honored as the 2014-2015 Saddleback College Emeritus Institute Faculty Member of the Year for his dedication to lifelong learning.

**Developer:**  
Elfie Glaubitt

**Dates/Time:**  
Tuesdays, April 4, 11, 18 and 25  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Janis Lang 949-769-6079  
seismom@yahoo.com  
Heidi Burney 949-351-4736  
burneyheidi@yahoo.com

## CASUAL CLASSICAL CONCERTS AH 108

In this class, OLLI members will learn about the Spring Casual Connections Concerts. The class presentation precedes a performance by Pacific Symphony at the Renée and Henry Segerstrom Concert Hall.

**Tuesday, April 4: Peter Boyer: Ellis Island: The Dream of America.** Peter Boyer's most ambitious work to date celebrates the historic American immigrant experience and the American dream. Innovative in its format, the work brings elements of the theatre and multimedia into the concert hall, employing actors and projected historical images from the Ellis Island archives.

**Tuesday, June 6: Mahler: Second Symphony.** In Mahler's Second Symphony the composer ponders the questions of life, death and transcendence and in so doing pens sublime music. Meditating on these questions required Mahler to compose the largest symphony ever known at that time – with massive instrumental and vocal forces, daring harmonic structure, and expansive length – all to astonishing effect.

**NOTE:** For OLLI members to obtain specially priced concert tickets, call Louise Jacobs, Director of Group Sales at 714-876-2311. The box office is open Monday-Friday, 9 AM-5 PM. Location: Renee and Henry Segerstrom Concert Hall, 600 Town Center Drive, Costa Mesa (across from South Coast Plaza). Concert dates: Sunday, April 9, 3-4:30 PM. Deadline to purchase tickets is Friday, April 7 at 12 Noon. Sunday, June 11, 3-4:30 PM. Deadline to purchase tickets is Friday, June 9, at 12 Noon.

### Presenter: Roger Kalia

is the assistant conductor of Pacific Symphony and director of Pacific Symphony Youth Orchestra. He served for two seasons as assistant conductor of the Charlotte Symphony. Kalia recently led Pacific Symphony Youth Orchestra on a tour of China, performing concerts in Beijing's Forbidden City Concert Hall and Shanghai's Oriental Arts Centre.

**Developer:**  
Judy Gould

**Dates/Time:**  
Tuesdays, April 4 and June 6  
1:00 - 3:00 PM

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Meredith Cheston 949-679-4022  
Meredith359@gmail.com  
Bobi Keenan 714-206-2530  
fosca94@gmail.com  
Evette & Dennis Glauber

## LIFE STORIES AH 109

This course, limited to 20 participants, is a guided autobiographical process for helping write and share your life story. Different themes are presented each week and class participants return the next week with a two-page story on that theme. The stories are then shared in small groups. These sessions give an impactful start on writing life stories and, through sharing, meaningful connections will likely develop between the participants. Class time is also used for writing tips and inspirations.

**Presenter: Tricia Homrighausen,** Volunteer Action for Aging, is trained by the Birren Center for Autobiographical Studies and leads Guided Autobiography workshops throughout Orange County. Tricia believes everyone has a story to tell, and she is passionate about helping seniors put those stories in writing.

**NOTE:** Enrollment is limited to 20 registered participants.

**Dates/Time:**  
Fridays, April 21 and 28; May 5,  
12, and 19  
2:00 - 4:00 PM

**Location:**  
The Irvine Station-Onken

**Facilitator:**  
Meredith Cheston 949-679-4022  
Meredith359@gmail.com

## THE LEGACY OF EDWARD WADIE SAID AH 110

Edward Said (1935-2003) was a controversial Palestinian-American intellectual of international prominence and a distinguished literary and cultural critic. A chaired Professor of English and Comparative Literature at Columbia University for almost forty years, Dr. Said delivered the UC Irvine invitational Welles Library Lectures in 1989. He authored many groundbreaking works, with *Orientalism* (1978) being one of the most influential scholarly accomplishments of the 20th Century.

Said's work attempted to break down US vs Them barriers and revitalize the world of academic scholarship with what he called "secular worldliness." He believed in the possibility of resolving antagonism through contrapuntal dialogue. His range of interests was extraordinary and his mode of inquiry bold and innovative. And despite immense interdisciplinary erudition, Said refused to fetishize the culture of expertise and jargon.

Dr. Said participated in musical collaborations with Daniel Barenboim to change the nature and direction of Israeli-Palestinian conversations. He also served on the Palestinian National Council. Though partisan to a political cause, he chose criticism over jingoistic solidarity. Always controversial, his scholarship and political activism provoked heated debate and challenge from both sides, often resulting in death threats.

This class will introduce us to the enduring legacy of Said's critical and theoretical work and activism.

### Presenter: R. Radhakrishnan, Ph.D.

is Chancellor's Professor of English and Comparative Literature at UCI and a leading postcolonial theorist and literary critic of international repute. Also a poet and translator, his *Said Dictionary* and prior works have received critical acclaim.

### Developer:

Rochelle Ambersound

### Date/Time:

Wednesday, April 26  
2:00 - 4:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Linda Peck 949-600-8240  
lgpeck45@gmail.com  
Mary White 949-646-0049  
mhw419@sbcglobal.net

## JAPANESE ARCHITECTURE AH 111

Japanese architecture has traditionally been typified by wooden structures, elevated slightly off the ground, with tiled or thatched roofs. Sliding doors were used in place of internal walls, allowing the configuration of the space to be customized for different occasions.

Since the 19th century, however, Japan has incorporated much of Western, modern, and post-modern architecture into its construction and design and is today a leader in cutting-edge projects and technology.

We will study the history of architecture in Japan, looking at these influences and the accommodation of design to issues of space and seismic activity. We will also consider the characteristics of the Japanese aesthetic that has both underpinned that development and at the same time emerged from it.

### Presenter: Ted Wells

is an architectural historian, author and principal of a firm for design, publishing, and film production. He is the trustee managing the restoration and operation of historically significant and protected architectural sites as well as for museum exhibitions and education programs throughout the United States, Great Britain, and Europe. He is the Director of Guardian Stewardship, a private foundation dedicated to arts and architecture, thought and culture.

### Developer:

Rochelle Ambersound

### Dates/Time:

Thursdays, June 1 and 8  
2:00 - 4:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Linda Peck 949-600-8240  
lgpeck45@gmail.com  
Patty Carmichael 949-648-9475  
pattyc724@roadrunner.com

## CHAPTER TWO: Degenerate and Nazi Art AH 112

Hitler fiercely attacked modern art and art by Jews as degenerate and enforced his own aesthetic ideals upon the German people seeking to create the perfect Aryan. His regime plundered the cultural property from every occupied territory in a very systematic manner. Some of the objects were earmarked for Hitler's never realized Führermuseum, some went to high-ranking officials, while others were utilized to fund Nazi activities. We are relatively familiar with this chapter in WW II history.

While the Allies created special commissions to find artwork that remained unaccounted for after the war, much is still missing. And even when found, the aim of ultimately returning the works to their rightful owners, their families, or their respective countries has been circumvented.

The movie *The Woman in Gold*, based on a true story, concluded with a confiscated, family-owned Klimt being returned to its owner-heir after many years of legal struggle. This was and is an uncommon occurrence in the unsettled and unsettling history of the once or still "disappeared" artworks of that period.

We will next turn to the chapter on greed.

### Presenter: Jeanne S. M. Willette, Ph.D.,

is Professor of Art History at the prestigious Otis College of Art and Design, specializing in modern and contemporary art as well as critical theory. She is the author of the website *Art History Unstuffed*.

### Developer:

Rochelle Ambersound

### Date/Time:

Friday, June 2  
2:00 - 4:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Mary White 949-646-0049  
mhw419@sbcglobal.net  
Patty Carmichael 949-648-9475  
Pattyc724@roadrunner.com

## THE PAPER CUT WORLDS OF LORRAINE BUBAR AH 113

We return for an early evening to the ambience of Chemers Gallery. On the walls, our attention will be drawn to the enchanting works by Lorraine Bubar. They look like paper cuts but there is more to them than that. They are like magical glimpses into little natural worlds.

Lorraine has taken the art of paper cutting to a new level. There is a depth and an unexpected thickness and heft to her work despite the delicacy of the cutting itself. Yet through the influences of Japanese wood block prints, art nouveau, and folk art, she achieves a unique style that maintains connection to paper cutting heritages found worldwide.

Our artist will share with us how she accomplishes the continuing delight that her work engenders. How does she develop such complexity with so few and simple tools and materials? How did her artistic journey bring her to work in a medium that crosses boundaries of culture, art, and craft? Lorraine will share her answers through both conversation and a demonstration of her art.

**NOTE:** Class size is limited to 35 registered participants.

**Presenter: Lorraine Bubar**

is a Southern California, widely-exhibited artist and arts educator. She has a Masters of Art Education and holds a Single Subject Credential.

**Developer:**

Rochelle Ambersound

**Date/Time:**

Wednesday, June 7  
6:30 - 8:00 PM

**Location:**

Chemers Gallery  
(in the Enderle Center)  
17300 17th Street, Suite G,  
Tustin 92780

Enderle Center is East of the 55 Freeway, South of the 22 Freeway, and North of Irvine Boulevard between Yorba and Enderle streets on 17th Street. Chemers is toward the West end of the complex. Parking is free.

**Facilitators:**

Margo Stuart 949-644-6620  
maargot@aol.com  
Mary White 949-646-0049  
mhw419@sbcglobal.net

## STREET DANCING AND DANCE ON THE CONCERT STAGE AH 114

It's not hard to understand what street dance has to do with dance on the concert stage once you consider that the early tappers led to Astaire, who influenced both Baryshnikov and Michael Jackson. Ballet, modern and, now, contemporary dance have historically subsumed influences from popular dance styles and trends.

Dance in America was built upon early imports from Europe and Russia. It equally grew and benefitted from the array of African-American art forms that have been "dreadlocked" into America's unique cultural landscape. The influence of popular dance on so-called "high art" dance has often been "invisibalized," so we'll see how Africanist aesthetics influenced George Balanchine to invent his new "American ballet" style.

In turn, ballet has influenced some styles that have developed "under the hip hop umbrella," among them the lyrical, on-the-toes forms of jookin,' emerging from Memphis, and "turf dance," which emerged from Oakland. 'Lil Buck Riley, for example, has his own version of Anna Pavlova's Dying Swan and has appeared both with Yo-Yo Ma and the New York City Ballet. We will also sample forms of concert dance that continue to evolve using hip hop aesthetics.

If you are open to new ideas, be prepared to be delighted and "wowed."

**Presenter: Jennifer Fisher, Ph.D.,**

is an Associate Professor of Dance, Claire Trevor School of the Arts, a dance studies scholar and a former dancer. She has performed with the Kirov and with Mikhail Baryshnikov. Dr. Fisher has the distinction of being the only ballet coroner to hold regular inquests into the death of Giselle.

**Developer:**

Rochelle Ambersound

**Date/Time:**

Thursday, June 15  
2:00 - 4:00 PM

**Location:**

The Irvine Station-Onken

**Facilitators:**

Susan Glass 949-854-8617  
Sglass1@cox.net  
Lynne Pendleton 714-389-0015  
lgpendl@gmail.com

# Class Schedule

# SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS

*“What you do makes a difference, and you have to decide what kind of  
difference you want to make.”*

*Jane Goodall*

SC201	The World, Its Resources and Humankind: Part 2
SC202	Space Exploration Update
SC203	The Pentarius Deep Dive Project and the Future of Technology
SC204	The Internet of Things
SC205	Big Data
SC206	The Impacts of Climate Change Part 3: Extreme Events
SC207	Apple Tips: What’s new from Cupertino
SC208	Dangerous Knowledge: Mathematician Kurt Gödel
SC209	Geology of National Parks, Part 2
SC210	Topics in Science
SC211	Exploring Our Universe
SC212	Topics in Genetics
SC213	Women in Science
SC214	Topics in Medicine
SC215	The Aging Mind
SC216	The 2017 Total Solar Eclipse



## THE WORLD, ITS RESOURCES AND HUMANKIND: Part 2 SC 201

The world's natural resources are necessary for human life and the development of civilization. The location of these resources has always fashioned our history and dictated the economics of the time, which cast the politics that color our way of life. Understanding this helps explain what happened in the past and our world today. This is Part 2 of the series of eight lectures over two semesters (Part 1 was in Fall 2016). We will address: the **physical location** of natural resources, the **historic events** caused by their exploitation, the related **economic problems**, the ensuing **politics**, and the **waste management** issues created.

Lectures 5-8 in Part 2 will address:

5. Stones (constructions and the creation of our civilization and arts)
6. Oil, gas, solar, and wind energy (natural reusable energy sources and their use and misuse)
7. Radioactive sources (the new age, the future, and the problem of human wise control)
8. Transportation (for all resources discussed)

Lectures 1-4 of Part 1 in the Fall of 2016 addressed water, food, lumber, and iron and precious metals. Power Point presentations for these lectures are available through the OLLI blog at <https://olliuci.wordpress.com>.

**Presenter: Edgar M. Moran, M.D.,**  
is Emeritus Professor of Medicine, UCI Department of Medicine, Division of Hematology-Oncology. Dr. Moran taught the very popular recent OLLI course on Practical Health – Our Body Systems in Health and Disease.

**Developer:**  
Gary Oberts, OLLI STEM Committee Member

**Dates/Time:**  
Tuesdays, February 14, 21, and 28, and March 7  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitator:**  
Marj Besemer 949-589-9085  
mlbesemer@cox.net  
Yves Newmen 949-280-2624  
newmen@earthlink.net

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## SPACE EXPLORATION UPDATE SC 202

Spacecraft have flown by Pluto, orbited and landed on a comet, visited two asteroids, orbited Jupiter, discovered a liquid ocean on a Saturnian moon, found evidence of flowing water on Mars, found thousands of exoplanets including earth-like planets in the habitable zone, and gained new insight into dark energy and dark matter. These are a few examples of recent, important discoveries in space exploration. New earth orbiting spacecraft are now mapping global precipitation, carbon dioxide concentration and soil moisture content. Private companies are now routinely resupplying the International Space Station, developing reusable launch vehicles and planning ambitious human flight and planetary exploration missions. This talk discusses these missions and plans for future government and private robotic and manned missions. Plans for futuristic missions to nearby stars are also discussed.

**Presenter: Philip W. Garrison, M.S.,**  
Aeronautics, Caltech, retired in 2010 as Deputy Director for Engineering and Science at the NASA/Caltech Jet Propulsion Laboratory in Pasadena, CA. During his 30 years at JPL, Phil was involved in all aspects of robotic science mission design, implementation and management and in the advanced technology to enable these missions. Prior to JPL, Phil worked as a propulsion engineer on the Apollo program in California and the Kennedy Space Center, and also at the Oak Ridge National Laboratory doing breeder reactor safety research.

**Developer:**  
Ron Williams

**Date/Time:**  
Friday, February 24  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Carolyn Brothers 714-731-3652  
cbdancer@aol.com  
Jamie Baranec 714-968-1062  
jbaranec@earthlink.net

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## THE PENTARIUS DEEP DIVE PROJECT AND THE FUTURE OF TECHNOLOGY SC 203

The Pentarius Submarine is designed to dive to 36,000 feet - it can reach anywhere in the ocean. From initial missions to document chemical munitions dumpsites, to chasing giant squid and exploring the deepest trenches, Pentarius has an ambitious schedule of dives ahead. In the first class, the project's developer and pilot, Chris Welsh, will talk about each of these topics, the knowledge gained and ramifications of the effort, and the technology of the submarine that makes it all possible.

Robotics, 3D printing, mega recycling, artificial intelligence, artificial reality, virtual reality... these technologies are changing daily life, living patterns, materialism and employment. In the second class, Chris will talk about what is happening; the current and future impacts; and what it means for you, your family, and your investments.

**Wednesday, March 1: The Pentarius Project - Raw Ocean Exploration**

**Thursday, March 2: Future Tech: It Is Here Today, and It Is Impacting You and the Economy**

**Presenter: Chris Welsh**  
is a real estate entrepreneur, technology investor and advisor, and explorer. Born and raised in Newport Beach, Chris is an instrument aircraft, seaplane, glider and helicopter pilot, and licensed U.S. Coast Guard Captain. His tech advisor positions include companies in material science, online resources, and apps. He is also an advisor to two investment syndicates.

**Developer:**  
Gary Oberts

**Dates/Time:**  
Wednesday, March 1 and Thursday, March 2  
9:30 - 11:30 AM

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Marj Besemer 949-246-4435  
mlbesemer@cox.net  
Carolyn Brothers 714-731-3652  
cbdancer@aol.com

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## **THE INTERNET OF THINGS: UCI Engineering (Calit2) and Lantronix Corporation SC 204**

By 2020, it is expected that 30 billion devices will be connected to each other through the Internet. That's an average of five connected devices for every person on the planet. Your body will be monitored 24/7; advertisers and the government will know exactly where you are every second of the day. This "Internet of Things" or "IoT" is happening now and will transform your life as our devices become truly "smart."

First, we will hear about commercial applications from Lantronix, a local company pioneering in early IoT. Then we will visit researchers at UCI's California Institute for Telecommunications and Information Technology (Calit2). For the past decade, Calit2 has been developing IoT applications to improve our lives.

### **Wednesday, March 1: Lantronix: An IoT Real Life Application**

**Presenter: Daryl Miller,**

VP of Engineering, Lantronix

### **Friday, March 3: Introduction to IoT,**

**Presenter: Mark Bachman,**

Chief IoT Evangelist, formerly with Calit2, currently CTO with Integra Devices LLC

### **Friday, March 10: Calit2 IoT Research,**

**Presenters:**

Members of UCI's Calit2

**Developers:**

Gary Oberts, Marc Nussbaum, and Howard Mirowitz

**Dates/Time:**

Wednesday, March 1  
1:00 - 3:00 PM

Fridays, March 3, and 10  
1:00 - 3:00 PM

**Event Size:**

Maximum 50 due to size of classroom at UCI

**Locations: Please note different venues**

**March 1:** The Irvine Station-Onken

**March 3, and 10:** UCI, Calit2 Building (Bldg. #325, intersection of East Peltason Road and Los Trancos Drive, next to the University Club, <http://www.calit2.uci.edu>), Classroom #3008

**Facilitators:**

Marj Besemer 949-246-4435  
mlbesemer@cox.net

Kay Workman 949-510-9814  
dustywings@sbcglobal.net

## **BIG DATA SC 205**

It is estimated that 90 percent of all the world's data has been generated in the last two years. This data can be either used or abused. In this course, we will discover how we can extract useful information from this digital fire-hose. The term Big Data describes the tasks of storing, processing, and analyzing extremely large amounts of data previously unavailable, ignored, or unable to be processed by older technologies. We will review how Big Data is collected, stored, analyzed and searched, and explore its implications in fields ranging from manufacturing to Constitutional rights and national security.

**Tuesday, March 7: Introduction to Big Data and Its Social Impact.** High-level overview of Big Data, including case studies illustrating how companies derive value from it.

**Presenter: Dave Schrader, Ph.D.**

Former Director, Marketing and Advanced Software Development Engineering, Teradata, Inc.

**Tuesday, March 14: Applications of Big Data.**

Big Data applications from the perspective of their main characteristics, uses and challenges, and the depth and significance of Big Data in our lives.

**Presenters:**

**Alexander Kolovos, Ph.D.**

Analytics Software Engineer, Teradata, Inc.

**Tim Miller,**

Advanced Analytics Consulting Practice, Teradata, Inc.

**Tuesday, March 21: Analysis of Big Data.**

New information systems for collecting and analyzing Big Data and integrating the results with existing data management solutions. How Big Data is used in the quality control and optimization of manufacturing processes.

**Presenter: Bruce Aldridge,**

Senior Software Engineer, Teradata, Inc.

**Developers:**

Howard Mirowitz, Marc Nussbaum, Martin Cooper, Dennis Silverman, Vern Roohk

**Dates/Time:**

Tuesdays, March 7, 14, and 21  
1:00 - 3:00 PM

**Location:**

The Irvine Station-Onken

**Facilitators:**

Lonnie Horn 949-854-7470  
Mail4lonnie@aol.com

Joanne Yeager 949-679-8712  
casajob@gmail.com

## **NEW MEMBERS**

Please join us at a  
**New Member  
Orientation**

Wednesday,  
February 22,  
at 10 AM

Irvine Station  
Onken Classroom

## THE IMPACTS OF CLIMATE CHANGE

### Part 3 - Extreme Events SC 206

As our planet warms, humankind must discover solutions to global ecological problems before it is too late. Please join OLLI for the third in a series of classes on the impacts that a changing climate is driving. During this semester's sessions we will focus on *extreme events*. Specific research assessments for mega-storms, increased large storm frequency, flooding, drought, wildfires, cold and heat waves, erosion and mudslides and infrastructure impact will be addressed.

#### Friday, March 17: What Are Extreme Events and Why the Concern?

**Presenter: Soroosh Sorooshian,**  
UCI Distinguished Professor, Director of Center for Hydrometeorology and Remote Sensing, and Departments of Earth Systems, and Civil and Environmental Engineering

#### Friday, March 24: "Hydroclimatology": What Is It and Why Is It Important?

**Presenters: Amir AghaKouchak,**  
Assistant Professor, UCI Department of Civil and Environmental Engineering

**Adam Luke,**  
Graduate Researcher, UCI

#### Friday, March 31: Wildfires

**Presenters: James Randerson,**  
Professor, UCI Department of Earth System Science

#### OC Fire Representative (TBD)

#### Friday, April 7: Erosion and Infrastructure, and Attribution of Extreme Events to Climate

**Presenters: Representative**  
UCI Department of Civil and Environmental Engineering (TBD)

**Gary Oberts,**  
Water Resource Geologist, OLLI STEM Committee Member

**Developer:**  
Gary Oberts

**Dates/Time:**  
Fridays, March 17, 24 and 31;  
April 7  
1:00 - 3:00 PM

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Marj Besemer 949-246-4435  
mlbesemer@cox.net  
Alice Lahtela 949-552-5918  
awlahtela@cox.net

## APPLE TIPS: What's New from Cupertino SC 207

Rick Thues, the iMentor, returns to tell us about Apple's newest iPhones, iPads, watches, AirPods and, oh yes, computers. We will also cover Apple's newest Sierra and IOS 10 Operating Systems. Bring your iDevices and your questions.

The iMentor will demonstrate secrets of navigating, communicating and creating. Where are your photos, music, documents, notes, contacts and calendar events? How can you access these collections on any computer in the world?

While newbies are welcome, the talk will assume a basic familiarity with the Apple hardware and operating systems.

**Presenter: Rick Thues**  
is a member of the Apple Consultants Network and does installations, troubleshooting and private instruction on anything Apple.

**Developer:**  
Ron Williams

**Date/Time:**  
Monday, March 20  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Sara Schoenfelder 949-854-7699  
sara.schoenfelder@cox.net  
Jamie Baranec 714-968-1062  
jbaranec@earthlink.net

## DANGEROUS KNOWLEDGE: Mathematician Kurt Gödel SC 208

This class is an exploration of the life and mathematical discoveries of Kurt Gödel, the foremost scholar of logic of the 20th Century. He shocked the mathematical world in 1931 by showing mathematics to be either incomplete or inconsistent, i.e., there are either mathematical truths that can never be proven, or things that can be proven that are not true. Gödel's results led directly to Alan Turing's discovery of modern computing theory and influenced many other areas of mathematics and philosophy. Gödel was himself a problematic figure, who suffered from depression and paranoia and eventually starved himself to death.

**Wednesday, March 22 - Dangerous Knowledge:** a film about the lives of four mathematicians – Gödel, Boltzmann, Cantor and Turing – all of whom suffered from consequences of their discoveries.

**Wednesday, March 29 - Gödel's Early Life:** Gödel's early years through his studies as a Ph.D. candidate and his membership in the famous Vienna Circle.

**Wednesday, April 5 - Incompleteness – Gödel's Proof:** the basic principles underlying Gödel's proof of the incompleteness of mathematics, and its implications for computational theory and artificial intelligence.

**Wednesday, April 12 - Gödel's Later Life:** Gödel's life and work after he left Germany up through his untimely death in 1978. Collaboration with Einstein is part of this story.

**Presenter: Howard Mirowitz, M.B.A.,**  
Wharton School, University of Pennsylvania, is retired from the world of high tech business development and venture capital, and is now a community volunteer and amateur mathematician and musician. He has taught courses in new product development at the UCI Merage School of Business, and has been a popular OLLI presenter on mathematics and science.

**Developers:**  
Larry Wayne and John Bush

**Dates/Time:**  
Wednesdays, March 22, 29, & April 5, 12  
2:00 - 4:00 PM

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Mimi Goldstein 949-679-8879  
meemeegold@hotmail.com  
Ruth Grant 949-551-5014  
ruthgrant@cox.net

## GEOLOGY OF NATIONAL PARKS:

### Part 2 - Western Mountains, Colorado Plateau DVD Lecture with Discussion SC 209

Join us for the second of a multi-semester series of classes addressing the geology of the National Parks (NPs), focusing this semester on the remainder of the Western Mountain group, and portions of the Colorado Plateau not previously covered in recent geology classes.

Each National Geographic DVD lecture will provide an account of the human significance of the region, as well as a description of the geological phenomena that are responsible for its interesting features. There will be time for questions and discussion in each class session, led by members of the OLLI STEM Committee.

**Friday, March 31: Death Valley and Great Basin NPs** (rift zone), **and Dakota Badlands area NPs** (Roosevelt, Badlands and Rushmore)

**Friday, April 7: Colorado Rockies NP** (Laramide Orogeny, CO River), **and Canadian Rockies and Glacier NPs** (Banff, Jasper, Yoho and Kootenay)

**Friday, April 14: Colorado Plateau NPs** (Petrified Forest and Mesa Verde)

**Friday, April 21: Big Bend NP** (Rio Grande and Saguaro) **and Emerging Topics in Geology**

**Presenter: Ford Cochran, Geologist and Program Director,**  
National Geographic Expeditions, via Great Courses DVDs

**Developers/Discussion Leaders:**  
John Bush and Gary Oberts

**Dates/Time:**  
Fridays, March 31, and April 7, 14, and 21  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Carolyn Brothers 714-731-3652  
cbdancer@aol.com  
Bobi Keenan 714-206-2530  
4UCIdrama@gmail.com

## TOPICS IN SCIENCE SC 210

From the perspective of physics professors and engineers, we will explore two very different topics: How religion and science can coexist, and the future of fusion energy.

**Monday, April 10: Science and Religion**  
Science and religion are often viewed as pursuits that are in conflict with each other. But, at their heart, both are about asking deep questions into the nature of reality. In this presentation, we explore the big questions around reality, such as creation and the nature of free will.

**Presenter: Professor Michael Dennin,**  
Professor of Physics and Astronomy,  
Vice Provost for Teaching and Learning, and Dean, Division of Undergraduate Education, UCI.

**Monday, April 17: Approaches to Nuclear Fusion**

**Lecture 1: Nuclear Fusion Energy:**  
What is nuclear fusion and why the interest? Various routes to fusion: magnetic confinement, colliding beams, and inertial confinement. What are the differences and who is involved?

**Presenter: Martin Cooper, Ph.D.,**  
former Senior Technical Advisor,  
Department of Energy and OLLI STEM committee member.

**Lecture 2: Fusion with a Particle Accelerator:**

UCI has been at the forefront of integrating the concept of fusion with a particle accelerator. This technology can produce an entity more stable with higher energy than just hot plasma.

**Presenters:**

**Toshi Tajima, Professor  
Norman Rostoker Chair,**  
Department of Physics and Astronomy,  
UCI, and Chief Science Officer, Tri-Alpha Energy

**Developer:**  
Dennis Silverman

**Dates/Time:**  
Mondays, April 10 and 17  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Ron & Karen Madaras 949-759-1248  
rjmadaras@lbl.gov  
klmadaras@gmail.com

## EXPLORING OUR UNIVERSE SC 211

Our view of the universe will soon take a giant leap forward. Don't miss this rare opportunity to hear first-hand from the scientists making history. In October 2018 the successor to the Hubble, the \$8 billion James Webb Telescope, will be launched. We will learn about the mission directly from the program's chief engineer. This past year, mankind has for the first time 'seen' ripples in space-time, aka Gravity Waves. We will hear from one of the world's primary researchers.

**Thursday, April 6: James Webb Space Telescope (JWST).** As big as a tennis court and seven times Hubble's resolution, it's the largest and most powerful telescope ever launched and will search for light from the first stars formed after the Big Bang.

**Presenter: John Arenberg, Ph.D.,**  
Engineering, UCLA, Chief Engineer,  
Northrop Grumman's James Webb Space Program.

**Thursday, April 13: NASA Update.** An overview of the search for life beyond Earth, including planetary explorations within our solar system, exoplanet discoveries, SETI, and future research.

**Presenter: Michal Peri, Ph.D.,**  
Astronomy, Caltech. Patented methods for automated microscope analysis of cancer biopsies; designed instrumentation for Palomar Observatory.

**Thursday, April 20: Gravity Waves.**  
Gravitational waves are not electromagnetic waves, but a completely different phenomenon, carrying information about cosmic objects like black holes. Learn about recent finds at the LIGO (Laser Interferometer Gravitational-Wave Observatory).

**Presenter: Geoffrey Lovelace, Ph.D.,**  
Assistant Professor of Physics, CSU Fullerton. Researcher at CSUF Gravitational Wave Physics and Astronomy Center, Simulating eXtreme Spacetimes collaboration and LIGO.

**Developer:**  
Marc Nussbaum

**Dates/Time:**  
Thursdays, April 6, 13 and 20  
10:00 AM - 12:00 Noon

**Location:**  
The Irvine Station-Onken

**Facilitator:**  
Ruth Grant 949-551-5014  
ruthgrant@cox.net  
Lorna Pecoraro  
lorna.pecoraro@yahoo.com



## TOPICS IN GENETICS SC 212

Applying the science of genetics to the care and treatment of older adults promises to revolutionize our quality of life and extend the human lifespan. This class will explore how genetics is connected to the aging process and how genetics-fueled precision medicine is used to reduce mortality and improve outcomes. This class will arm you with knowledge leading to a better dialog with your health providers.

### **Tuesday, April 25: New Frontiers in Genetics and Precision Medicine**

Hosted by leaders from one of America's fastest growing private biotechnology companies, this discussion will highlight the link between genetics and individualized care. By evaluating genetic variations along with clinical data, a deeper understanding of individual characteristics is leading to better patient outcomes. Attendees will get an inside perspective about how precision medicine is changing lives.

#### **Presenters:**

**Kirt Pfaff, Vice President of Commercial Operations,**  
PROOVE

**Brian Meshkin, Founder and CEO,**  
PROOVE

**May Hafez, MD, Manager,**  
Clinical Operations and Science  
Liaison, PROOVE

### **Tuesday, May 2: Genetics in Aging**

- Gene environment interactions and aging.
- Changes in genes and gene expression with aging
- Connections between rare genetic disorders and age-related brain disorders.

#### **Presenter: Moyra Smith, Ph.D.**

University College, London; MD,  
University of Pretoria, South Africa;  
Professor Emeritus, Department of  
Pediatrics, UCI.

#### **Developers:**

Yves Newmen and Marj Besemer

#### **Dates/Times:**

Tuesday, April 25  
2:00 - 4:00 PM

Tuesday, May 2  
10:00 AM - 12:00 Noon

#### **Location:**

The Irvine Station-Onken

#### **Facilitators:**

Ron and Karen Madaras  
949-759-1248  
rjmadaras@lbl.gov  
kldadaras@gmail.com

## WOMEN IN SCIENCE SC 213

Who are some of the key women contributors to science, what did they accomplish and what was life like working in a field dominated by men?

Women now make up half the national workforce, earn more college and graduate degrees than men, and by some estimates represent the largest single economic force in the world. Yet the gender gap in science persists to a greater degree than in other professions, particularly in high-end, math-intensive fields such as computer science and engineering. According to U.S. Census Bureau statistics, women in fields commonly referred to as STEM (science, technology, engineering, mathematics) made up 7 percent of that workforce in 1970, a figure that had jumped to 23 percent by 1990. But the rise essentially stopped there. Two decades later, in 2011, women made up 26 percent of the science workforce.

Historically, it could be said that women in science were always reaching for the stars. In spite of the obstacles presented through the decades, societal or man-made, many women through their will, curiosity and genius propelled themselves to vital discoveries and made breakthrough contributions to humankind. And yet prizes and recognition eluded them most of the time. Today we live in a more enlightened era as we try to reach beyond past barriers. This course is designed to acquaint you with the contributions of some of these amazing women of science.

#### **Developers/ Presenters:**

##### **Lorna Pecoraro, M.S.**

Chemistry/General Science, Former  
Chemistry/Physics Instructor, Retired IT  
Project Manager

##### **Jessie Tromberg, B.A.**

Speech/Drama

#### **Dates/Time:**

Mondays, May 1 and 8  
10:00 AM - 12:00 Noon

#### **Location:**

The Irvine Station-Onken

#### **Facilitators:**

Yves Newmen 949-280-2624  
newmen@earthlink.net  
Lonnie Horn 949-854-7470  
Mail4lonnie@aol.com

## TOPICS IN MEDICINE SC 214

Four topics will be covered in this class including; Hypertension, Heart Failure, Antibiotic Resistance, and PTSD.

**Tuesday, May 9: The Current Hype on Hypertension.** We will assess the importance of early diagnosis and intensive management options, recommend individualized pharmacological treatments and lifestyle changes, and review the risk factors associated with cardiovascular, stroke and kidney failure.

#### **Presenter: Nathan Wong, Ph.D.**

Director, Heart Disease Prevention  
Program, Division of Cardiology, UCI

### **Tuesday, May 16: Heart Failure Diagnostic and Management.**

We will define heart failure, describe clinical assessment findings for patients with heart failure, describe the nonpharmacological therapies, and define expected outcomes for therapeutic management.

#### **Presenter: Nathalie DeMichelis, RN,**

Cardiovascular Program Manager,  
UC Irvine Medical Center

### **Tuesday, June 6: Antibiotic Resistance.**

It has become increasingly difficult to effectively treat infections as bacteria have evolved to become more resistant to antibiotics. We will talk about strategies to delay the spread of antibiotic resistance.

#### **Presenter: Jerry Florman,**

Pharmacist, OLLI STEM Committee  
Member

**Tuesday, June 6: PTSD.** Although PTSD is a relatively new concept, the medical community's opinion of the causes and effects of trauma have evolved greatly.

#### **Presenter: Yves Newmen, Ph.D.**

Clinical Psychologist and OLLI STEM  
Committee Member

#### **Developer:**

Marj Besemer

#### **Dates/Time:**

Tuesdays, May 9 and 16, and June 6  
10:00 AM - 12:00 Noon

#### **Location:**

The Irvine Station-Onken

#### **Facilitators:**

Joanne Yeager 949-679-8712  
casajoby@gmail.com  
Carol Lamphier 949-786-8647  
calamphier@cox.net



## Did You Know?

Six weeks after the semester begins, members may add **additional courses — with no added fees —** if space is available.

Go online to  
[ce.uci.edu/olli](http://ce.uci.edu/olli)  
or call  
949-824-5414

### THE AGING MIND SC 215

OLLI is very fortunate to have the support of experts from various medical fields at UCI. This program concentrates on limitations and improvements on working memory as well as the effects of Alzheimer's disease.

**Monday, May 15: Working (Out) Your Memory.** Working memory is an essential system that underlies the performance of virtually all complex cognitive activities. Working memory skills are crucial for our general ability to learn and acquire new knowledge, and furthermore, they are among the mental functions that decline as a function of age. The main focus of this lab has been to understand the nature of working memory limitations, and the extent to which working memory skills can be improved with experience and training. To do so, the presenter's lab has developed various computer-based interventions to target working memory skills in populations across the lifespan. Our presenter will describe this very unique lab. Several OLLI members are participating in the program

**Presenter: Susanne Jaeggi, Ph.D.**

Cognitive Psychology, Univ. Bern, Switzerland, Ph.D. Neuroscience, Univ. Bern, Switzerland, Director of Working Memory & Plasticity Lab, UCI.

**Tuesday, May 23: Alzheimer's Disease: Early Intervention and New Findings.** In this class we will review the risk factors for Alzheimer's disease (AD), analyze the different stages of AD including early onset, summarize current screening/ testing/ imaging mechanisms used to diagnose AD, evaluate the advances in current and future treatment protocols, assess current clinical studies and research, and recommend resources for caregivers of AD patients.

**Presenter: Szofia Bullain, M.D.**

Fellow in Geriatric Neurology and Clinical Instructor, Department of Neurology, UCI.

**Developers:**

Jessie Tromberg and Marj Besemer

**Dates/Times:**

Monday May 15  
Tuesday, May 23  
10:00 AM - 12:00 Noon

**Location:**

The Irvine Station-Onken

**Facilitators:**

Carolyn Brothers 714-731-3652  
Cbdancer@aol.com  
Carol Lamphier 949-786-8647  
calamphier@cox.net

### THE 2017 TOTAL SOLAR ECLIPSE: Two-Hour Briefing SC 216

On Monday, August 21, 2017, all of North America will experience at least a partial solar eclipse. Those in a narrow path across the U.S. will see a total eclipse, the first such opportunity for US observers in 38 years. Totality reveals the Sun's corona reaching far into space and is spectacular to see in person. This class explains the science behind the phenomena and covers everything needed to plan a trip to the umbral shadow. Even if you are not travelling, you'll be prepared to safely view the partial eclipse.

**Friday, May 19: What it is, how it works, planning your trip, what to bring, how to view.** This class repeats in a condensed form (two hours) the same information presented in the May 2016 six-hour lecture series on the same subject. The lecture is suitable for those who have not taken the previous class or as a refresher.

**Presenter/Developer: Marc Nussbaum**

Marc wrote the book, *Total Solar Eclipse 2017: Your Guide to the Next US Eclipse*. He chairs the OLLI STEM Committee.

**NOTE:** A Companion Special Event: **Eclipse Filter Making Workshop (SE61)** will be held on Friday, May 26. See page 32 of this catalog for details.

**Date/Time:**

Friday, May 19  
10:00 AM - 12:00 Noon

**Location:**

The Irvine Station-Onken

**Facilitators:**

Phyllis Scheffler 949-589-6706  
Pjchef40@gmail.com  
Phil Friedel 949-551-4157  
Friedel@surf.free.com

# SOCIAL SCIENCE

*“Education is the ability to listen to almost anything without losing your temper or your self-confidence.”*

*Robert Frost*

SS301	Happiness 101: Pursuing Happiness in Challenging Times
SS302	The History Behind the Headlines
SS303	Caesars: Might and Madness
SS304	Relations Between China and the Soviet Union/Russia
SS305	Welcome to Gangsta Land
SS306/307	Current Events/Issues Forum
SS308	Democracy and Empire
SS309	What's Going on at UCI
SS310	Britain after Brexit: An Update
SS311	Remembering Great Historical Events: The Seventies
SS312/313	Russia Today: The History Behind the News
SS314	Ethics in an Age of Terror and Genocide
SS315	The Bible's Influence on Society
SS316	The History Behind the Images: The American West
SS317	Will the European Union Survive?
SS318	The Supreme Court
SS319	A Landmark California School Desegregation Case
SS320	Brazil: Boom or Bust Again

## HAPPINESS 101: Pursuing Happiness in Challenging Times SS 301

This class will explore the concept of happiness from the perspectives of ancient philosophers, world religions, indigenous cultures and contemporary psychologists and philosophers. Happiness is a complex value with cultural, religious, ethnic, social, and interpersonal dimensions. Class enrollees will discuss their own definitions of happiness.

The following questions will form the outline for class discussions:

- What are the roles of age, gender, marriage, religion, and state of health in achieving happiness?
- What are the roles of income, wealth, education and social status in achieving happiness?
- What values, thoughts, and general behaviors enhance personal happiness?
- Can a person who has experienced many adversities be happy?
- Do the political and economic conditions in a country affect its citizens' sense of happiness?

On the premise that the achievement of happiness is a combination of chance, random circumstances, and deliberate personal choices, class participants will identify how they can enhance their happiness.

**NOTE:** Class size is limited to 50 registered participants.

### Presenter/Developer: Mel Roth, MSW.

Former CEO of the Jewish Family Service of Orange County, Mel Roth received his BA Degree in Philosophy from the University of Arizona and his Masters' in Social Work Degree (MSW) from San Diego State University. He also holds an Honorary Doctorate from Hebrew Union College.

### Dates/Time:

Mondays, February 13, 20, and 27  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Al Fuller 949-854-8809  
alisz1@cox.net

Linda Saperstein 714-602-2261  
lsaperstein@me.com

## THE HISTORY BEHIND THE HEADLINES SS 302

When the international crisis of the moment is often reduced to a series of sound bites, we lose sight of how what happened before can help us make sense of what is happening now. This series will feature lively and informed presentations by three UC Irvine History professors, who specialize in the histories of different parts of the world but share a conviction that looking backward is crucial in understanding the present.

These three historians, all of whom are experienced researchers and dedicated teachers, will give us a global tour of *The History Behind the Headlines*.

### Tuesday, February 14: France and Islam Presenter: Ian Coller

In 2015-2016, France reeled from three attacks by individuals and groups associated with Islamist extremism. France also became a major reservoir for the flow of radicalized youth. Experts have differed ferociously on the reasons for this. In this session we will explore the longer-term historical background of Islam in France.

### Tuesday, February 21: Flint, MI and the Fate of the American Metropolis Presenter: Andrew Highsmith

This lecture will focus on the deeper history behind the still ongoing Flint water/infrastructure crisis that has been in the news for more than a year.

### Friday, February 24: China's Mental Health Crisis

#### Presenter: Emily Baum

The news media has recently called attention to inadequacies in Chinese mental health care. Focusing on insufficient access to mental health specialists, lack of knowledge about psychiatric disorders, and stigma about the condition, the media has drawn a bleak picture of contemporary Chinese mental health practices.

### Developers:

Peggy Maradudin and Jonathan Weil

### Dates/Time:

Tuesdays, February 14, 21, and Friday,  
February 24  
2:00 - 4:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Al Fuller 949-854-8809  
Alisz1@cox.net

Peggy Maradudin 949-720-1026  
maradudin@cs.com

## CAESARS: MIGHT AND MADNESS SS 303

A man of great intellect, Hadrian planned the succession beyond his immediate heir, Antoninus Pius, and proclaimed Marcus Aurelius would follow.

Marcus was born in 121 A.D., in Italy, and fortunate to be wealthy and politically connected. He developed a keen interest in scholarly matters, especially philosophy. At age 17 he was adopted by Pius, and worked alongside his father to learn how to run the Roman Empire, becoming a member of Pius's inner circle. Marcus enjoyed a traditional and comfortable personal life, marrying Pius's daughter, Faustina, and having several children, including his heir Commodus.

When Pius died a natural death, Marcus took the throne and asked his adopted brother, Verus, to serve as co-emperor. In contrast to the universal peace under Pius, the empire was thrown into turmoil with incursions on the northern borders and the ravages of the plague. When Verus died in 169, Marcus became sole ruler. Marcus realized that Germanic tribal invasions would never stop until Germania was conquered. His death in 180 derailed his plans, as Commodus had decried war and returned to Rome.

### Presenter: Judge Luis Cardenas

has been a presenter to OLLI members for many years. He shares his extensive knowledge of Ancient Rome in an exciting forum, enhanced by slide presentations. He has been mediating and arbitrating for 20 years, lectured at OLLI Cal State University Fullerton for 33 years, and joined our program 14 years ago.

### Developer:

Judy Florman

### Date/Time:

Wednesdays, February 15 & March 15  
2:00 - 4:00 PM

Thursdays, March 30 and April 13  
2:00 - 4:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Susan Glass 949-854-8617  
Sglass1@cox.net

Elfriede Glaubitt 949-786-2239  
Eglaubitt@cox.net

Jerry Florman

## RELATIONS BETWEEN CHINA AND THE SOVIET UNION/ RUSSIA: A SEMINAR SS 304

Relations between these two giant neighboring states have fluctuated enormously. Today, they are quite good, but as recently as 1969, the two came close to war. This course will explore the causes of such dramatic swings. We will look at such issues as the role of historical legacies, the role played by communism and its collapse in Russia, and the influence of international actors, notably the United States.

The course will consist of three sessions using a seminar format that combines lectures and extensive discussion based on assigned reading.

**NOTE:** Limited to 16 registered students who have a deep interest in the history between these two countries.

### Topics:

1. Historical and cultural legacies.
2. 1949-1991: From friendship to enmity to reconciliation.
3. The contemporary era: Friendship with question marks.

### Presenter: Dr. Thomas P. Bernstein,

Professor Emeritus, Columbia University, was a member of the Political Science Department, serving as Chair from 1986-1989 and from 1991-1994. He was an associate of the Weatherhead East Asian Institute and he earned a certificate at the Russian Institute. He taught courses on Chinese politics, comparative communist systems, and rural politics. Among his publications is a recently co-edited book, *China Learns from the Soviet Union, 1949-Present*.

### Developer:

Jonathan Weil

### Dates/Time:

Thursdays, February 16, March 2, and March 30  
2:00 - 4:00 PM

### Location:

The Irvine Station-Conference Room

### Facilitator:

Peggy Maradudin 949-720-1026  
maradudin@cs.com

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## WELCOME TO GANGSTA LAND SS 305

Ever been interested in learning more about street gangs and how they operate? Who joins them and why? Are they always associated with increased street violence, including homicide? Can these gangs and/or their environments be managed so as to minimize violence? How? Do we know the right way and the wrong way to leave a gang? Learn the answer to these questions and more from our expert, who has extensive academic and "street" expertise with urban street gangs.

### Presenter: George E. Tita

is an Assistant Professor, Criminology, Law and Society, School of Social Ecology, UCI. He received his Ph.D. from Carnegie Mellon. His research interests at UCI include the community context of violence, street gangs and social networks. Prior to joining UCI, he worked as a Policy Analyst at RAND Corporation, directing a National Institute of Justice-funded a gun reduction program in the Boyle Heights area of Los Angeles, working with all stakeholders including criminal justice agencies as well as the community.

### Developer:

Jill Deal

### Date/Time:

Friday, February 17  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Chuck Horn 949-854-7470  
chhorn@aol.com  
Al Fuller 949-854-8809  
alisz1@cox.net

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## CURRENT EVENTS/ISSUES FORUM SS 306/307

This course is a group discussion of issues that are of current interest. It meets on a Monday (SS 306) and Thursday (SS 307) of each month to discuss current political, economic and social developments taking place locally, nationally and around the world.

The purpose of this in-depth conversation on current events is not only to better inform us, but also to share different perspectives on how worldwide events impact ourselves and others. Registered students will receive notice of the current topics one week before meetings and are expected to come to the class informed and ready to actively participate in discussion on the selected topics.

**NOTE:** Please enroll in only one class as SS 306 and SS 307 are repeat classes. Registration is limited to 35 participants since this is a participatory discussion group, not a lecture class.

### Moderators:

Mel Roth, Alvin Glasky, John Consentino, Ursula Cook, Tim Deal, Diane Lawrence, Pat Linehan, Peggy Maradudin, Frank McGill, Mitch Samuelson, Mary Lou Sortais, Judith Whitedge, and Jonathan Weil.

### Developers:

Current Events Coordinating Committee

### Dates/Time:

**SS 306:** Mondays, February 20,  
March 20, April 17, May 22,  
June 19  
1:00 - 3:00 PM

**SS 307:** Thursdays, February 23,  
March 23, April 20, May 25,  
June 22  
1:00 - 3:00 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Al Fuller 949-854-8809  
Alisz1@cox.net  
Sheila Aaron 949-854-0131  
sl\_aaron@yahoo.com

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## DEMOCRACY AND EMPIRE: Hellenistic Greece from Alexander the Great to Cleopatra VII SS 308

This course will explore the history, culture, and art of post-classical Greek antiquity, focusing on the period between two of the most studied and renowned figures of the ancient world: Alexander the Great and Cleopatra VII. We will learn and analyze how the ancient world changed with Alexander and his successors, emphasizing the political, social, and cultural transformations; changes in the religious landscape; and formation of the state. We will also discuss the legacy of the Hellenistic world as an integral part of our intellectual heritage.

### Presenter: Andromache Karanika,

Associate Professor of Classics, UC Irvine. Professor Karanika received her Ph.D. at Princeton and has published numerous articles on Homer, women's oral tradition, lament, pastoral poetry, and, recently, the treatment of Homer in Byzantine literature. She is the author of *Voices at Work: Women, Performance, and Labor* and also co-authored a textbook on Modern Greek. She is currently working on a book of wedding songs and poetics and the interactions of lyric and epic. She teaches a wide range of courses at UC Irvine from ancient mythology and history to medical humanities and the Humanities Core Curriculum.

### Developer:

Timothy Deal

### Dates/Time:

Thursdays, March 2 and 9  
1:30 - 3:30 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Linda Vine 949-616-5157  
vines1219@gmail.com

Patty Carmichael 949-648-9475  
pattyc724@roadrunner.com

Connie Hauck

## WHAT'S GOING ON AT UCI: Psychology Graduate Student Research SS 309

Learn about the innovative research being conducted by four outstanding UCI doctoral students who have been recommended by the faculty of the Department of Psychology and Social Behavior

### Friday, March 3: Your Cell Phone as a "Digital Security Blanket"

#### Presenter: John Hunter, Doctoral Student

John is with the Stress, Emotion and Physical Health Lab. He previously served with the U.S. Peace Corps in Micronesia.

### Friday, March 3: Let's Date! Romantic Relationship Experiences Across Cultures

#### Presenter: Sharon Shenhav, Ph.D. Candidate

Sharon studies family and romantic relationship experiences among individuals of diverse cultural and socioeconomic backgrounds, and has recently received an award for Inclusive Excellence in Research.

### Friday, March 10: Recognition of Emotion Affected by Adversity

#### Presenter: Kelli Dickerson, Doctoral Student

Kelli's research focuses on the emotional and behavioral development in high risk youth and interventions to increase functioning in those domains.

### Friday, March 10: Stress, Emotion, and Health: Why Emotions Are Important for Health

#### Presenter: Brooke Jenkins, Doctoral Student

Brooke is with the Stress, Emotion and Physical Health Lab and an NIH Ruth Kirschstein National Research Service Award Fellow.

### Developer:

Ann Williams

### Dates/Times:

Fridays, March 3, and 10  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Mary Lou Sortais 949-786-5686  
mlexport@sbcbglobal.net

Carolyn Brothers 714-731-2143  
cbdancer@aol.com

Peggy Maradudin

## BRITAIN AFTER BREXIT: AN UPDATE SS 310

The vote on June 23, 2016 by the United Kingdom (UK) to exit the European Union (EU), popularly known as "Brexit", sent markets reeling and alarm bells ringing worldwide. As the exit is unprecedented, it raised daunting and significant questions, such as, how do you unravel this complex 40-year relationship?

Will the UK be able to establish a new relationship with the EU that is consistent with the Brexit vote? What must be done to do so? Will the exit cause other parts of the UK to split off and stay with the EU, e.g., Scotland and Northern Ireland? Will other countries in the EU, such as Austria and France, use the Brexit vote as their excuse to leave the EU, and then what will happen to the EU? Now that the dust has settled a bit, our speaker will update us on developments in this area.

### Presenter: Bernadette Greene

is the Deputy Consul General at the UK Consulate General in Los Angeles. She has extensive experience in dealing with EU/UK issues, including those posed by the Brexit vote.

### Developer:

Jill Deal

### Date/Times:

Thursday, March 9  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Jonathan Weil 949-400-5438  
jonathanweil38@gmail.com

Jessie Tromberg 949-856-4414  
jzt1@cox.net



## REMEMBERING GREAT HISTORICAL EVENTS:

The Seventies  
SS 311

Where were you when.....? What were you thinking?

*Remembering* makes history come alive. For many of us, the 1970s were a decade of raising children, establishing a career, and taking on new responsibilities. However, it was a period of great changes at home and abroad.

In hindsight, the Watergate caper, the fall of Saigon, and the taking of American hostages in Teheran still haunt us today.

The purpose of this discussion class is to help us remember the seventies, and ask "What have we learned? How did we and our world change?"

**Tuesday, March 14: The Watergate affair** was a political bombshell that started as a simple break in. As it unfolded, it evolved into an unending series of significant disclosures that have permanently influenced our political life to this day. What do you remember? What did we learn?

**Tuesday, March 21: With the fall of Saigon**, the American Vietnamese War came to a chaotic end. What do you remember? Did you serve in the military in Vietnam? Were you opposed to the war? Did you protest the war? Have you ever visited Vietnam? Have your attitudes about Vietnam and the war changed?

**Tuesday, March 28:** What do you remember about the **Iranian hostage crisis** in 1979-81? What effect did these events have on our domestic politics (such as the 1980 election) or our future relations with Iran and other Middle Eastern countries? Did U.S. economic sanctions have any lasting impact on Iran?

### Developers/Presenters:

Bill Aulenbach, John Consentino and Tim Deal

### Dates/Time:

Tuesdays, March 14, 21, 28  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

Mary Lou Sortais 949-786-5686  
mlsort@sbcglobal.net  
Jessie Tromberg 949-856-4414  
jzt1@cox.net

## RUSSIA TODAY: THE HISTORY BEHIND THE NEWS

An exploratory discussion  
SS 312/313

This is an on-going study series exploring the political, cultural, religious and economic spheres of Russia today. It is always necessary to understand the history behind so much of what is happening in East Europe, the Middle East, and the Asian sphere of Russian interest. Often current events dictate the subjects examined in each session. When possible, outside experts are invited to join in the discussion.

### Presenter/Developer: Peggy Maradudin

has an MA in European History from UCI with emphasis on Russian History, and an MA in Russian Language and Literature from USC. This class has been presented twice a year for the last seven years. She has also taught areas of Russian and Soviet History and Russian Culture at Chapman University, Saddleback College, and CSUF. She has lived in, and traveled to, many regions of the USSR and she led her group to the Soviet Union in 1989. She returned to Russia and other parts of the former Soviet Union with groups until 2000, including trips to Siberia, the Baltic States, the Volga River and Ukraine. Since then, she and her husband continue to travel to Russia and East Europe very often, the latest being in 2014.

**NOTE:** Please enroll in only one class. **SS 312** and **SS 313** are repeat classes.

### Dates/Times:

**SS 312:** Wednesdays, March 15 & 22  
10:00 AM - 12:00 Noon

**SS 313:** Fridays, March 17 & 24  
10:00 AM - 12:00 Noon

### Location:

The Irvine Station-Onken

### Facilitators:

**SS 312:** Karen MacMiller  
949-722-9330  
kmacmill@kmacmill.com  
Alice Lahtela 949-552-5918  
awlahtela@cox.net

**SS 313:** Muriel Asch 949-860-7036  
mblasch@gmail.com  
Sheila Aaron 949-854-0131  
Sl\_aaron@yahoo.com

## ETHICS IN AN AGE OF TERROR AND GENOCIDE Identity and Moral Choice SS 314

In this timely course, we will address what causes genocide. In particular, why do some stand by and do nothing while others risk their lives to help the persecuted? Interviews with bystanders, Nazis and rescuers of Jews during the holocaust reveal how self-image and identity—especially the sense of self in relation to others—set and delineate our choice options, not just morally but cognitively. Our speaker will show how people establish a critical psychological relationship with others, classifying them as "just like us" or reducing them to strangers, different, sometimes threatening, sometimes inhuman. The implications of this course are relevant to events occurring here and abroad today.

### Presenter: Kristen Renwick Monroe,

is a professor of Political Science and Philosophy, Political Science School of Social Sciences, UCI. She is a scholar whose work has changed the field of political philosophy, political economy and normative political theory. Her award winning work on altruism and moral choice deals with a central problem in politics and ethics: our treatment of others. Her path-breaking books have been nominated for a Pulitzer and National Book Award and she has won the American Political Science Association Award for Best Book twice.

### Developer:

Jill Deal

### Dates/Time:

Tuesday, April 18  
1:30 - 3:30 PM

### Location:

The Irvine Station-Onken

### Facilitators:

Ann Williams 714-751-8161  
annwilliams2@ca.rr.com  
Jeff Elias 619-971-5959  
jgelias1@gmail.com

## THE BIBLE'S INFLUENCE ON SOCIETY SS 315

In a non-religious examination of the Hebrew Bible and the New Testament, this course will trace the history and influences of pre-biblical writings and analyze the effect of their eras on both the Torah, the Hebrew Bible, and the New Testament. What are the differences between the old and the new? How did the translations, transpositions and interpretations into the vernacular become the King James English Bible? Our culture, our literature, our modern society have been greatly influenced. Connections will be drawn in the sessions listed.

**Thursday, April 27: Pre-Biblical writings**

**Thursday, May 4: Council of Nicaea and codification**

**Thursday, May 11: Translations**

**Presenter: Jan Elbaum,**

a favorite OLLI member/presenter/scholar, is a teacher, world traveler and a glass artist.

**Developer:**

Jessie Tromberg

**Dates/Time:**

Thursday, April 27, May 4, and 11  
10:00 AM - 12:00 Noon

**Location:**

The Irvine Station-Onken

**Facilitators:**

Jeff Elias 619-971-5959  
jgelias1@gmail.com

Linda Vine 949-616-5157  
vines1219@gmail.com

## THE HISTORY BEHIND THE IMAGES: The American West SS 316

Historians use a variety of "primary" documents as research material, including court records, diaries, government documents, and oral histories (to name only a few). In the classroom we increasingly utilize visual documents as teaching tools, and the usual of visuals has only increased in recent years with the advent of new technology. As an area of historical study, the American West is perhaps best taught with a heavy reliance on visual materials given the close connection between the *westerling* experience and landscape painting, cartography, photography. In this course, two western historians will analyze pivotal and celebrated events in the West through the lens of visual iconography.

**The topics will include:**

- The Gold Rush
- Western Landscape Painting and Cartography
- Depictions of Disaster in 1906: The San Francisco Earthquake and Fire

**Presenters:**

**David Iglar**

is a Professor of History and currently chairs the department at UCI. His books include *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush* (Oxford, 2013), *Industrial Cowboys: Miller & Lux and the Transformation of the Far West* (UC Press, 2001), and *A Companion to California History* (2006).

**Erik Altenbernd**

received his doctoral from UCI in 2015 and currently is the Program Coordinator for The History Project at UCI. He has published numerous articles drawn from his dissertation, which explores the history of deserts in the American West and especially the cartographic/visual representations of the desert.

**Developers:**

Peggy Maradudin and Jonathan Weil

**Dates/Time:**

Fridays, April 28, May 5, and 12  
10:00 AM - 12:00 Noon

**Location:**

The Irvine Station-Onken

**Facilitators:**

Peggy Maradudin 949-720-1026  
maradudin@cs.com

Mary Lou Sortais 949-786-5686  
mlsort@sbcglobal.net

## WILL THE EUROPEAN UNION SURVIVE? SS 317

This course focuses on the role the European Union plays in the world. Such problems as BREXIT, the financial meltdown in Greece, the stagnant European economy, the migration crisis, the threat of global terrorism, the rise of far-right anti-immigrant Anti-EU movements etc....may all lead to its unraveling. Can Germany keep the boat afloat, even after the United Kingdom leaves? With continued financial and migration problems will Greece be able to remain in the EU? Will Italy, Spain, and Portugal weather their economic problems? Will the rising nativism in European politics cause nations to reassert their national sovereignty? In other words, will the European Union manage these problems, or will it collapse abruptly or fade away over time?

**Monday, May 1: What is the European Union and how does it function?** We will focus on the historical challenges that EU faced over past 60 years, and will address the crises of the present.

**Monday, May 15: Discussion of the current crises – terrorism, economic stagnation, migration, the rise of nativist movement.** Will BREXIT and a Greek financial default encourage other EU member states to pull out of the union? Is the Schengen agreement dead? Can Germany's financial strength keep the union afloat? If the EU survives, how will it address these issues?

**Presenter: Rainer Feldt**

taught European history at Saddleback College for 16 years and has served as an AP European History grader for the College Board. He lived nine years in Germany, Switzerland, and Great Britain. Feldt's graduate thesis was on the *Condor Legion's Participation in the Spanish Civil War*. He has written articles on the current Greek financial crisis.

**Developer:**

Jonathan Weil

**Dates/Time:**

Mondays, May 1 and 15  
1:00 - 3:00 PM

**Location:**

The Irvine Station-Onken

**Facilitators:**

Mary Lou Sortais 949-786-5686  
mlsort@sbcglobal.net

Al Fuller 949-854-8809  
Alisz1@cox.net

## THE SUPREME COURT SS 318

For the past few years, the Supreme Court, at the end of its term, has issued major decisions affecting all aspects of our lives, from gay marriage to Obamacare, to voting rights and the legality of corporate political contributions.

The 2016-2017 term is expected to be as momentous and involve equally important issues: (1) whether criminal aliens/terrorists should be released pending trial and, if so, under what circumstances; (2) the use of race in drawing legislative districts; and (3) whether jurors may be impeached after decision to determine whether they harbored any racial bias.

This class will briefly review the underlying factual circumstances of each case, impartially examine the arguments of both plaintiff and defendant, the lower court decisions, the Constitutional provisions involved, and the importance of the decision. Time will be left at the end of each class session for questions, comments and decisional prognostications.

**Presenter: Mitch Samuelson**

has practiced law for over 40 years as a business and commercial trial attorney. He has been a trial counsel in the U.S. Department of Justice and has been admitted to all federal courts in California. After leaving the federal government he was admitted to practice in California and has litigated matters throughout the trial courts in Southern California and argued appellate matters before the District Courts of Appeal and the California Supreme Court.

**Developer:**

Jonathan Weil

**Dates/Time:**

Tuesdays, May 2, 9 and 23  
1:00 - 3:00 PM

**Location:**

The Irvine Station-Onken

**Facilitators:**

Bob McKenna 714-389-7655  
rbmckenna@msn.com  
Al Fuller 949-854-8809  
Alisz1@cox.net

## A LANDMARK CALIFORNIA SCHOOL DESEGREGATION CASE

### *Mendez v. Westminster* SS 319

In September 1943, nine-year-old Sylvia Mendez and her two brothers went to enroll at the 17th Street School in Westminster. School officials told her aunt that her own children, who were half Mexican but were light skinned with a French surname, could register at the white elementary school. The dark-skinned Mendez kids, with a Mexican surname, were not allowed; they had to enroll at the Mexican school.

The Mendez parents, successful tenant farmers in Westminster, sued the school district, leading to a groundbreaking civil rights case. Seven years before *Brown v. Board of Education*, the *Mendez v. Westminster* case began the unraveling of school segregation in the United States.

This class presents the various aspects of the case, which took several twists and turns, and involved a diverse group of people to bring the case to completion. Two key people played important roles in both cases: NAACP attorney Thurgood Marshall, who later argued and won *Brown v. Board of Education*; and then-Governor Earl Warren, who desegregated California as a result of Mendez and later, as Chief Justice of the Supreme Court, wrote the *Brown* decision.

**NOTE:** A companion Special Event, *The OC PEACE Ride (SE 57)*, will roll through Orange and Santa Ana revealing the little known history of Latino segregation.

**Presenter: Sandra Robbie**

is the writer/producer of the Emmy-winning documentary, *Mendez v. Westminster: For All the Children*, which tells the story of the 1947 Orange County school desegregation case that led to the 1954 Supreme Court case, *Brown v. Board of Education*. Her passion is to see that the Mendez case is taught in all our schools. Sandra has spoken on Mendez across the country including at Harvard, Stanford, the Department of Education and the Smithsonian.

**Developer:**

Lonnie Horn

**Date/Time:**

Wednesday, May 3  
10:00 AM - 12:00 Noon

**Location:**

The Irvine Station-Onken

**Facilitators:**

Connie Hauck 949-854-8334  
Hauck931@aol.com  
Lynne Pendleton 714-389-0015  
lpendl@gmail.com  
Chuck Horn

## BRAZIL: BOOM OR BUST AGAIN SS 320

Brazil, the world's fifth largest country in population and size, seems to be weathering a perfect storm of political scandals including impeachment of the president, economic recession, and a health (Zika virus) scare. The Olympics focused global attention on Brazil's travails.

This is not new. For 500 years, its vast natural riches sparked Europeans' imagination from Raleigh and Moore to Montaigne. Voltaire and Rousseau fancied gilded El Dorados, towering fierce Amazons, and Noble Savages. Brazil palpably transformed the world economy since the seventeenth century, supplying sugar, gold, diamonds, coffee, rubber and cacao and demanding millions of enslaved Africans. But Brazil was also dismissed as the land of the future that could never fully take advantage of its resources because its indolent tropical population was not up to the task.

In the twentieth century, Brazilian theorists began to blame imperialism, not race, for their underdevelopment and dependency. In the last few decades, however, Brazilians have turned on their head the images of this tropical powerhouse with rapid industrialization and urbanization. It seemed that the future may have arrived until this recent turmoil. Is the Brazilian government inherently corrupt?

This course will first give an overview of 500 years of Brazil's rich, tropical history. The second lecture will provide a more detailed discussion of Brazil's current troubles and future prospects.

**Presenter: Dr. Steven Topik,**

UCI Professor of History

**Developers:**

Al Fuller and Jonathan Weil

**Dates/Time:**

Tuesday, May 16 and Thursday,  
May 18  
2:00 - 4:00 PM

**Location:**

The Irvine Station-Onken

**Facilitators:**

Al Fuller 949-854-8809  
Alisz1@cox.net  
Linda Saperstein 714-602-2261  
saperstein@me.com

# SPECIAL EVENTS

*“Beware of monotony; it’s the mother of all the deadly sins.”*

*Edith Wharton*

SE50	Travel with OLLI
SE51	The Hammer Museum and Sculpture Garden
SE52	Orange County Crime Lab Tour
SE53	The Norton Simon Museum and Van Gogh’s “Bedroom”
SE54/55	Trash Tours: Frank Bowerman Landfill at Bee Canyon
SE56	Space Shuttle Endeavour and the California Science Center
SE57	OC PEACE Ride
SE58	The “New” Nixon Library and Museum
SE59	Lyon Air Museum Tour
SE60	Aquarium of the Pacific and Long Beach Harbor Cruise
SE61	Eclipse Filter Making Workshop
SE62	Director’s Voice I: <i>Coriolanus</i> , by William Shakespeare
SE63	Director’s Voice II: <i>Clown Aliens</i> , by Eli Simon and Vincent Olivieri
SE64	Director’s Voice III: <i>I Dream of Chang and Eng</i> , by Phillip Dan Gotanda
SE65	Director’s Voice IV: <i>Avenue Q</i>
SE66/67	OLLI Bridge



# IMPORTANT INFORMATION ABOUT SPECIAL EVENTS AND TRIPS

Information concerning Special Event times, locations, and programs will be communicated to those enrolled via e-mail. If you do not have an e-mail address on file, the facilitator will call you to tell you of any changes.

Guests are invited on OLLI trips, so members are encouraged to invite their spouses and friends. Guests must register by phone by calling 949-824-5414.

## SPECIAL EVENT REFUND/CANCELLATION POLICY

There are no refunds or exchanges for UCI performances. Refunds for other events and trips (less a \$10.00 administrative fee) can be made only if all three of the following conditions are met: the trip is sold out; the facilitator can find a replacement from the waitlist; and you cancel at least two weeks in advance. OLLI reserves the right to cancel an event or trip at its discretion and in those cases members will receive a full refund.

## PERFORMING ARTS EVENTS AT UCI

Group tickets will be distributed at the pre-matinee lecture or left at the Box Office under your name on the day of the performance. Sorry, no refunds or exchanges. Consult the UCI Arts campus map at the back of the catalog for directions and parking information.

## OTHER SPECIAL EVENTS

### Required Trip Paperwork:

Please bring completed UCI Liability Waiver and Emergency Contact forms. The forms can be downloaded and printed from the OLLI blog ([www.olluci.wordpress.com](http://www.olluci.wordpress.com)); click on Facilitator Center on the top of the page. They are also available in the OLLI classroom.

### Member Responsibility for Trips:

- Notify trip facilitator as soon as you know you cannot attend a trip or event; many times we have a waitlist.
- If you use a wheelchair or require other assistance, please notify the event facilitator prior to the trip.

### OLLI Responsibility for Trips:

- OLLI will include information about the difficulty level of the trip (long distance walking, uneven or inclined surfaces, stairs, etc.) in the course description, when applicable.
- If, while on the trip, the facilitator feels that you cannot safely continue, you will be asked to wait for the group.
- OLLI will notify enrollees if a Special Event is cancelled or if the location, time or other details have changed.





## TRAVEL WITH OLLI SE 50

Are you ready for a new travel adventure? We have four great trips planned for 2017. The trips' details will be discussed, questions answered, and your input will help us to make choices for 2018. This free class will not count towards your initial registration limit.

**Trip 1: ARIZONA SPRING TRAINING, March 12-17, 2017.** Experience five nights in Phoenix for Spring Training! Enjoy two baseball games, a visit to the Hall of Flame Fire Museum, and a day in Tucson, including the Arizona-Sonora Desert and a tram through Sabino Canyon. Cost: \$1695 per person double occupancy, \$600 single supplement.

**Trip 2: CANDADIAN ROCKIES VIA RAIL, June 21-28, 2017.** Begin in Victoria with the famed Butchart Gardens then on to Vancouver for a city tour. Board a train (with sleeper cars) into the beautiful Canadian Rockies, stopping in Jasper. View natural wonders and take a ride on the Ice Explorer bus atop the Athabasca Glacier. Cost: \$3799 per person double occupancy, \$875 single supplement.

**Trip 3: PHILADELPHIA, THE POCONOS AND BRANDYWINE VALLEY, October 4-14, 2017.** Enjoy six nights in Philadelphia, with tours of Independence Hall, the Liberty Bell and the National Constitution Center. Visit Hershey's Chocolate World and the Amish country, with a farmhouse tour and dinner. See Longview Gardens and Nemours Mansion. Cost: \$1929 per person double occupancy, \$550 single supplement.

**Trip 4: MUSIC CITIES CHRISTMAS, December 1-6, 2017.** Experience America's greatest musical cities - Branson, Memphis and Nashville. Enjoy live shows in Branson, visit Graceland and experience Beale Street, home of the blues. In Nashville, enjoy the Opryland Resort and a Grand Ole Opry show. Cost: \$2149 per person double occupancy, \$600 single supplement.

**Presenters: Matt Jaeckel and Mali Dunleavy,** representatives of Premier World Discoveries.

**Developer:**  
Leslie Barnebey

**Date/Time:**  
Thursday, February 16  
1:30 - 3:30 PM

**Location:**  
The Irvine Station-Onken

**Facilitator:**  
Leslie Barnebey 818-261-3010  
dr.barnebey@att.net

## THE HAMMER MUSEUM AND SCULPTURE GARDEN SE 51

Established with entrepreneur/industrialist Armand Hammer's original collection of art, this museum connects a permanent collection of historical works with special exhibits of edgy contemporary art. Our visit follows the re-opening of the museum just after its newly completed renovation. The beautiful Sculpture Garden, situated on UCLA's campus, features 70+ works of art. We will have a guided tour of the Garden and then lunch in the museum's café, Ammo at the Hammer. Two featured special exhibits will be Nicholas Party's murals and Jimmie Durham's first North American featured work, "At the Center of the World." You may view these and/or the regular collection on your own.

**NOTE:** We will notify those signed up if further special tours are created.

**Developer:**  
Jessie Tromberg

**Date/Time:**  
Tuesday, February 14  
8:45 AM - 4:00 PM

**Event Size:** Minimum 30; Maximum 45

**Cost:**  
\$68 (includes admission, a docent-led tour, bus, and driver's tip). Lunch is on your own.

**Location:**  
Bus departs at 9:00 AM from Lakeview Senior Center (see map at the back of the catalog). Please arrive by 8:45 AM with your completed UCI Waiver Release and Emergency Contact forms (available at [www.olluci.wordpress.com](http://www.olluci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Jessie Tromberg 949-856-4414  
jzt1@cox.net  
Leslie Barnebey 818-261-3010  
dr.barnebey@att.net

## ORANGE COUNTY CRIME LAB TOUR SE 52

The Orange County Crime Laboratory (OCCL) in the Brad Gates Forensic Science Center provides all public law enforcement agencies in the county with services for the recognition, collection and evaluation of physical evidence. OCCL is the only full-service, internationally accredited laboratory providing forensic analyses to all law enforcement and fire protection agencies in Orange County. The Division employs more than 150 staff members and is housed in a modern 100,000 square foot facility, serving over three million residents of Orange County. Our docent-led walking tour will take us through various sections of the laboratory such as toxicology, forensic alcohol, trace evidence, identification bureau (fingerprints), firearms, and vehicle examination. A detailed brochure of the facility is at <http://www.occl.ocgov.com>.

**Presenters: Crime lab staff**

**NOTE:** Closed-toe shoes are required and you must have a photo ID. Photography is not permitted. Please arrive between 9:30 and 9:45 AM. Tour starts promptly at 10:00 and takes about two hours. If you arrive late you may be turned away. An e-mail with directions and parking information will be sent to those enrolled before the trip. Depending on where you park, you may have to pay a parking fee.

**Developer:**  
Phil Friedel

**Date/Time:**  
Friday, February 24  
10:00 AM - 12:00 Noon

**Event Size:** Maximum: 20

**Cost:**  
\$10

**Location:**  
320 N. Flower St., Santa Ana, CA  
92703 (714-834-4510). Self-drive.

**Facilitators:**  
Bobi Keenan 714-206-2530  
4UCldrama@gmail.com  
Yves Newmen 949-280-2624  
newmen@earthlink.net

# Special Events & Trips

## THE NORTON SIMON MUSEUM AND VAN GOGH'S 'BEDROOM' SE 53

Van Gogh's 'Bedroom' is on loan to the Norton Simon Museum from the Art Institute of Chicago. This is a tender and intimate 'Bedroom' from 1889. It is the first time the painting has been on view on the West Coast. It will be hung with the Simon's own important collection of Van Gogh's works. We will arrive at the museum as it opens at 12:00 Noon and proceed to the cafeteria for our lunch, then we are on our own (with our audio guides) to see the 'Bedroom' and the rest of the Simon's collection. We will board our bus for the trip home at 3:30 PM.

**Developer:**  
Leslie Barnebey

**Date/Time:**  
Wednesday, March 1  
10:45 AM - 4:30 PM (subject to traffic)

**Event Size:** Minimum 30; Maximum 50

**Cost:**  
\$75.00 (includes museum admission, docent-led tour, bus, driver's tip, and a box lunch).

**Location:**  
Bus departs at 11:00 AM from Lakeview Senior Center (see map at back of catalog). Please arrive by 10:45 AM with your completed UCI Waiver Release and Emergency Contact forms (available at [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Lonnie Horn 949-854-7470  
Mail4lonnie@aol.com  
Toni Dwyer 949-854-8895  
radatoni@gmail.com

## TRASH TOURS: FRANK BOWERMAN LANDFILL AT BEE CANYON SE 54/55

Come and see how your trash is handled after it is picked up in front of your home. Orange County's landfills are not simply the places where our trash goes. They are incredible feats of environmental engineering that create green energy and even provide natural habitats.

We will tour the Frank Bowerman Landfill facility at Bee Canyon which is managed by the Orange County Integrated Waste Management Department (IWMD). This is an engineered landfill where waste is unloaded, checked for hazardous materials, bulldozed into layers, compacted and covered with approved cover material.

**Presenters:** IWMD Landfill Operations Staff

**Developer:**  
Steve Wunderly

**Dates/Time:**  
**SE 54:** Wednesday, March 8  
10:00 AM - 12:00 Noon

**SE 55:** Friday, March 10  
10:00 AM - 12:00 Noon

**Event Size:** Maximum 25 for each tour

**Cost:**  
\$10

**NOTE:** These are repeat tours. Please sign up for only one. Closed-toed shoes are required. This is a self-drive trip.

**Location:**  
Bee Canyon/Bowerman Landfill,  
11002 Bee Canyon Access Road,  
Irvine.

From I-5 or I-405, exit Jeffrey Road, turn North (toward the hills). Turn right on Portola, then left onto Bee Canyon Access Road. Continue on the access road about two miles to the landfill. Carpooling is recommended as parking is limited.

Please bring your completed UCI Waiver Release and Emergency Contact forms (available at [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Steve and Bev Wunderly  
949-679-3250  
s1derly@cox.net

## SPACE SHUTTLE ENDEAVOUR AND THE CALIFORNIA SCIENCE CENTER SE 56

Join us for a historic experience discovering the wonders of the Space Shuttle Endeavour at the California Science Center. The Endeavor completed 25 missions into space, including the first service mission to the Hubble Space Telescope and the first mission to add a U.S.-built component to the International Space Station. We'll begin the day with a unique, first-time look into the Pixar filmmaking process, exploring the science and technology behind some of the most beloved animated films with the west coast premiere of The Science Behind Pixar Exhibition. This 12,000 square foot interactive exhibition showcases the concepts used by the artists and computer scientists who help bring Pixar's award-winning films to the big screen. We will then have time to explore the rest of the Science Center and have lunch on our own in the food court.

In the afternoon, we will see Endeavour: The California Story, which celebrates Endeavour's many scientific achievements and its strong connection to California, where all the orbiters were built. Next we get up close and personal with the shuttle in an hour long self-guided tour. We will depart the Science Center at 3 PM.

**Developer:**  
Sherri Nussbaum

**Date/Time:**  
Saturday March 25  
8:30 AM - 4:30 PM (subject to traffic)

**Event Size:** Minimum 30; Maximum 55

**Cost:**  
\$65 (includes bus, driver's tip, and Pixar and Shuttle admissions). Lunch is on your own.

**Location:**  
Bus departs at 8:45 AM from Lakeview Senior Center (see map at back of catalog). Please arrive by 8:30 AM with your signed UCI Liability Release Waiver and Emergency Contact forms (available at [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Sherri Nussbaum 929-636-0617  
sherrilynn@audiblerush.com  
Marc Nussbaum 949-246-5397  
marc@audiblerush.com

## OC PEACE RIDE SE 57

**The Mind Blowing, Rock 'n Rolling, American Civil Rights and Tolerance Tour**  
**PEACE = Peace, Equity Education, Act of Kindness, Courage, Excellent Community Engagement**

This 90-minute tour will venture deep into historic Old Town Orange and Santa Ana showcasing the history of *Mendez v. Westminster* in the segregation area. Among the sites Peace Riders will see are the last standing Mexican school building in Orange County, a formerly segregated movie theater, and a formerly segregated public pool. This stunning and powerfully engaging American history tour connects the *Mendez* case and Orange County to the Civil War, World War II, the Japanese internment, *Brown v. Board of Education*, Martin Luther King, and the American civil rights struggle. And yes, loud and proudly featured are some great Orange County-influenced American rock 'n roll with Hollywood sprinkled in too. All of this is aboard a former 1986 Disneyland trolley!

**NOTE:** The trolley seats are wooden benches with back supports. A stadium cushion or folded towel to sit on is recommended. There will be two sites where we will have the option to step off the trolley.

A companion course, *A Landmark California School Desegregation Case (SS 319)*, presents the *Mendez* Case and its historical significance.

**Developer:**  
Lonnie Horn

**Date/Time:**  
Saturday, May 6  
9:45 AM - 12:00 Noon

**Event Size:** Minimum 20; Maximum 25

**Cost:**  
\$30

**Location:**  
We will meet at Ricci Realty, 606 E. Chapman Ave., Orange. Detailed directions will be e-mailed prior to the event. Please arrive by 9:45 with your completed UCI Waiver Release and Emergency Contact forms (available at [www.olliuci.wordpress.com](http://www.olliuci.wordpress.com) under Facilitator Center).

**Facilitator:**  
Lonnie Horn 949-854-7470  
Mail4lonnie@aol.com

## THE "NEW" NIXON LIBRARY AND MUSEUM SE 58

The Nixon library opened in 1990 and was dismissed by many historians as more of a whitewash than a faithful retelling of his presidency. In 2007, the library entered the official presidential library system under the auspices of the National Archives. Now a \$15 million renovation aims to build an unflinching but well-rounded portrait of a complicated man whose long career has often been overshadowed by his quick and stunning fall from grace. Visitors will pass through the chaos of the late 1960s into his election, inauguration, the Vietnam War, the historic trip to China, and Watergate. Michael Elizzey, director of the museum, said, "This was a good man who accomplished many things, who ultimately failed in certain ways and then fought his way back. It's just a good story to tell."

We will have a two-hour docent-led tour, some time to explore on our own and then we will move on to Polly's Pies (a nearby favorite restaurant) for lunch.

**Developer:**  
Leslie Barnebey

**Date/Time:**  
Wednesday, May 10  
8:45 AM - 2:30 PM (subject to traffic)

**Event Size:** Minimum 30; Maximum 50

**Cost:**  
\$69 (includes museum admission, docent-led tour, bus, and driver's tip). Lunch is on your own at Polly's Pies.

**Location:**  
Bus departs at 9:00 AM from Lakeview Senior Center (see map at back of catalog). Please arrive by 8:45 AM with your completed UCI Waiver Release and Emergency Contact forms (available at [www.olliuci.wordpress.com](http://www.olliuci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Leslie Barnebey 818-261-3010  
dr.barnebey@att.net  
Sherri Nussbaum 949-733-0806  
sherrilynn@cox.net

## LYON AIR MUSEUM TOUR The Greatest Generation in Aviation SE 59

The Lyon Air Museum was founded by General William Lyon, an Orange County retired decorated member of the military and an active community businessman. The museum features an operational fleet of historically significant aircraft, serving as the foundation for its growing showcase of exhibits.

The mission of the museum is to provide a quality venue of inspiration where the stories of aviation's past can touch the lives of its visitors through exhibits and authentic World War II craft, including Adolf Hitler's armored staff car.

**Presenters:** Lyon Museum docents.

**Developer:**  
Marj Besemer

**Date/Time:**  
Monday, May 22  
9:30 AM - 12:00 Noon

**Event Size:** Maximum 25

**Cost:**  
\$20 (includes museum admission and docent-led tour). Lunch is on your own.

**Location:**  
Meet in the parking lot of the Lakeview Senior Center at 9:30 for check-in (see map at back of catalog). We will carpool from there. Please arrive with your completed UCI Waiver Release and Emergency Contact forms (available at [www.olliuci.wordpress.com](http://www.olliuci.wordpress.com) under Facilitator Center). Directions to the museum will be provided.

**Facilitator:**  
Marj Besemer 949-246-4435  
mlbesemer@cox.net

# Special Events & Trips

## AQUARIUM OF THE PACIFIC AND LONG BEACH HARBOR CRUISE SE 60

The architecture of the Aquarium of the Pacific is inspired by the towering breaking waves of the Pacific and mirrors the fluid and dynamic temper of the ocean. It hosts 1.5 million visitors a year, including 150,000 elementary school children.

The Aquarium features a collection of more than 11,000 animals representing over 500 different species. Exhibits introduce the inhabitants and seascapes of the Pacific, while also focusing on specific conservation messages associated with each region. Activities of the Aquarium go far beyond exhibits to include diverse marine science and conservation ventures. The Lorikeet Forest walk-through aviary houses five subspecies of rainbow lorikeet. The earth friendly garden on the front lawn features California native drought resistant plants as well as a very efficient irrigation system.

Following the Aquarium visit and lunch we will embark upon a 45-minute narrated cruise around Long Beach Harbor, one of the most active ports in the world. Vistas include the picturesque shoreline of downtown Long Beach, the Queen Mary and the open ocean. See massive container ships from around the world docked at state-of-the-art cargo terminals, and the offshore "oil islands." Depending on the schedule some participants may be able to take a Behind the Scenes Tour for an additional fee of \$19.

**Developer:**  
Lonnie Horn

**Date/Time**  
Wednesday, May 24  
9:45 AM - 4:00PM (subject to traffic)

**Event Size:** Minimum 30; maximum 50

**Cost:**  
\$75 (includes admission to Aquarium, Harbor Cruise, bus, and driver's tip) Lunch is on your own at Café Scuba on the second floor or you may bring a lunch for the outside picnic area.

**Location:**  
Bus departs from Lakeview Senior Center at 10:00 AM (see map at the back of the catalog). Please arrive by 9:45 AM with your completed UCI Waiver Release and Emergency Contact forms (available at [www.olliiuci.wordpress.com](http://www.olliiuci.wordpress.com) under Facilitator Center).

**Facilitators:**  
Lonnie Horn 949-854-7470  
[mail4lonnie@aol.com](mailto:mail4lonnie@aol.com)  
Phyllis Scheffler 949-589-6706  
[Pjschef40@gmail.com](mailto:Pjschef40@gmail.com)

## ECLIPSE FILTER MAKING WORKSHOP SE 61

At this hands-on workshop, attendees will have the opportunity to make their own binocular and camera filters suitable for observing the total eclipse on Monday, August 21, 2017. Special filters are necessary to safely view the partial phases of the eclipse when using binoculars or to photograph the event. We will also discuss eclipse viewing safety and photography tips.

Filter making materials (filter in sheet form, cardboard tubes, tape, foam) will be provided for up to 4 lenses (2 binoculars) per person. The provided filter material will be in sheet form that we will cut during class and is appropriate for solar observation. We will have either Baader film or Black Polymer at the discretion of the instructor. Each participant is responsible for the functional appropriateness and safely performance of his/her own finished filters.

**IMPORTANT SAFETY NOTE:** This eclipse will be visible as a partial eclipse throughout the United States. In addition to binocular filters, you also need a special eclipse filter (naked-eye filter or "glasses") to safely view the eclipse without binoculars or through a camera. We will not be making these naked-eye viewing devices (cardboard or otherwise) in this workshop. The workshop is for binocular and camera filters only. Everyone should purchase a naked-eye filter, even if you don't plan to travel to the umbral shadow. They are available from several sources online. Look for something that is ISO certified.

**Presenter/Developer:** Marc Nussbaum,  
OLLI STEM Committee Chair. Marc is author of the book, *Total Solar Eclipse 2017: Your Guide to the Next U.S. Eclipse*.

**Date/Time**  
Friday, May 26  
10:00 AM - 12:00 Noon

**Cost:**  
\$21

**Location:**  
The Irvine Station-Onken

**Facilitators:**  
Phyllis Scheffler 949-589-6706  
[Pjschef40@gmail.com](mailto:Pjschef40@gmail.com)  
Phil Friedel 949-551-4157  
[Friedel@surf.free.com](mailto:Friedel@surf.free.com)

You may also be interested in The  
2017 Total Solar Eclipse (SC216).  
See page 19 of this catalog.

## DIRECTOR'S VOICE I: *Coriolanus* by William Shakespeare SE 62

*Coriolanus* is based on the life of Roman leader Caius Marcius Coriolanus. After military success against various uprisings which challenged the government of Rome, Coriolanus becomes active in politics and seeks political leadership. His temperament is unsuited for popular leadership and he is quickly deposed, whereupon he aligns himself to set matters straight according to his own will. As it turns out, the alliances he forges will result in his ultimate downfall and death. This is an examination of the personal alienation required by politics and war, and the ways in which our own actions can sometimes ultimately define us as "the other."

**Presenter:** Paul Cook, MFA Candidate,  
Director,

is a third-year directing graduate student from Chicago. Prior mainstage experiences have been as assistant director on *Man of La Mancha*, *Passion*, and *Cat on a Hot Tin Roof*. His studio directing credits at UCI include *Ghosts*, *Hay Fever*, *She Loves Me*, *Macbeth*, and *The Shape of Things*. This past summer, Paul collaborated with the Utah Shakespeare Festival and South Coast Repertory.

**Developer:**  
Bobi Keenan

**Date/Times/Locations:**  
Sunday, February 5

**Director's Talk**  
1:00 - 1:45 PM

**Colloquium Room, Contemporary  
Arts Center, 3rd Floor**

**Matinee**  
2:00 - 4:00 PM

**Claire Trevor Theatre (Seating on  
Stage)**

**Event Size:** Minimum 10; Maximum 32

**Cost:**  
\$14.00 (includes matinee ticket)  
Sorry, no refunds or exchanges.

**Facilitators:**  
Herb and Gwen Quick  
949-502-4566  
[Herb.gwen@gmail.com](mailto:Herb.gwen@gmail.com)  
Paula and John Centeno 949-492-4714  
[plcenteno70@gmail.com](mailto:plcenteno70@gmail.com)



## DIRECTOR'S VOICE II:

### *Clown Aliens*

by Eli Simon and Vincent Olivieri  
SE 63

*Clown Aliens* is a collaborative production created in 2013 when it was commissioned by the National Theater of Romania as the second installment of the Simon/Olivieri War of the Clowns saga. The story follows a family of clowns who leave their home on Clown Planet and become inhabitants of Earth, encountering the same hatred and bigotry that many outsiders face when trying to fit into contemporary American life. It explores the trials and tribulations of assimilation, and how strangers in a strange land desperately hold onto their heritage and family ties. This piece might best be described as "an epic clown funk musical," with an original score composed by Vincent Olivieri.

**Presenter: Eli Simon, Director,**

is the artistic director of New Swan Shakespeare Festival, a Chancellor's Professor of Acting in UCI's Department of Drama, and the author of three books: *Masking Unmasked*, *Power Speech*, and *The Art of Clowning*. Eli's original clown troupe, CLOWNZILLA, received rave reviews in California, Korea and Italy. He specializes in Shakespearean productions, clowning, and original masked performances.

**Developer:**

Bobi Keenan

**Date/Times/Locations:**

Sunday, March 12

**Director's Talk**

1:00 - 1:45 PM

**Colloquium Room, Contemporary Arts Center, 3rd Floor**

**Matinee**

2:00 - 4:00 PM

**Claire Trevor Theatre**

**Event Size:** Minimum 20; Maximum 90

**Cost:**

\$14.25 (includes matinee ticket). Sorry, no refunds or exchanges.

**Facilitators:**

Judy Gould 949-760-8835  
judygould@peoplepc.com

Connie Hauck 949-854-8334  
Hauck931@aol.com

Molly White

## DIRECTOR'S VOICE III:

### *I Dream Of Chang and Eng*

by Phillip Dan Gotanda  
SE 64

*I Dream of Chang and Eng* tells the story of Chang and Eng Bunker, the original "Siamese twins," whose early lives were spent touring in a *freak* exhibition. Charismatic and canny, they bought out their contract and toured themselves around the world, advising the king of Siam and carousing with English aristocracy before settling down on a southern plantation, marrying sisters and fathering 21 children between them. This is the story of two people who were singled out as "freaks" by conventional society, but got the last laugh as they ultimately used this classification to their own gain.

**Presenter: Ricardo Rocha,**

Director, is a UCI Claire Trevor School of the Arts Ph.D. student in Drama and Theatre and a 2016-2017 UCI Faculty Mentor Program Fellow. His favorite directing credits include *Almost Maine*, *Hello Out There*, *A Streetcar Named Desire*, bilingual adaptations of *Twelfth Night* and *The Double Infirmity*, and his first original work, *Props 38s*. He co-researched and directed *¿Diversiqué?* as part of the UCI's Dramatic Transformations project. His scholarly and practice interests include bilingual adaptations and the development of American actor training from the 19th to the early 20th centuries.

**Developer:**

Bobi Keenan

**Date/Times/Locations:**

Sunday, April 30

**Director's Talk**

1:00 - 1:45 PM

**Colloquium Room, Contemporary Arts Center, 3rd Floor**

**Matinee**

2:00 - 4:00 PM

**Robert Cohen Theatre**

**Event Size:** Minimum 20; Maximum 40

**Cost:**

\$14.75 (includes matinee ticket)  
Sorry, no refunds or exchanges.

**Facilitators:**

Connie Hauck 949-854-8334  
Hauck931@aol.com

Carol Compton 949-861-3820  
carolcompton1@cox.net

## DIRECTOR'S VOICE IV:

### *AVENUE Q*

SE 65

**Music and Lyrics**

by Robert Lopez and Jeff Marx

**Book by Jeff Whitty**

**Don Hill, Director/Dennis Castellano, Music Director**

*Avenue Q* is an "autobiographical and biographical" coming-of-age parable of 'Generation X,' addressing and satirizing the issues and anxieties associated with entering adulthood. Its characters lament that as children they were assured by their parents, and by children's television programs such as PBS's *Sesame Street*, that they were "special" and "could do anything." As adults, however, they have discovered (to their surprise and dismay) that in the real world options are limited, and even their defining qualities render them no more "special" than anyone else.

**Presenter: Don Hill, M.F.A., Director**

is the Head of Stage Management and Vice-Chair of Drama at UCI. He has worked as an actor, stage manager, production manager, director and producer. He attended Webber Douglas Academy of Dramatic Arts in London. As a directing student at USC, he was mentored by the late John Houseman. In 2009, 2012, 2013 and 2014, Hill was voted Outstanding Professor of the Year for the entire Claire Trevor School of the Arts.

**Developer:**

Bobi Keenan

**Date/Times/Locations:**

Sunday, June 4

**Director's Talk**

1:00 - 1:45 PM

**Colloquium Room, Contemporary Arts Center, 3rd Floor**

**Matinee**

2:00 - 4:00 PM

**Claire Trevor Theatre**

**Event Size:** Minimum 20; Maximum 90

**Cost:**

\$15.00 (includes matinee ticket)  
Sorry, no refunds or exchanges.

**Facilitators:**

Dennis Glauber 949-521-3564  
dented86@gmail.com

Rene Glauber  
reaxie15@gmail.com

Kay Kurtz 949-388-7676  
kaykurtz@cox.net

Kay Workman

# Special Events & Trips

## OLLI BRIDGE SE 66/67

OLLI Bridge is geared to those who have knowledge of the game and would like to improve their skills – predominantly in the area of defense. Class involves an hour of instruction, followed by unsupervised play. You do not need a partner.

**Presenter/Developer: Richard Anthony,**  
a Life Master in bridge.

**NOTE:** Please sign up for SE 66 if you are an OLLI member. There is no fee for OLLI members. If you are not an OLLI member, sign up for SE 67; the fee for the five class series is \$25. Non-members must enroll by phone at 949-824-5414.

**Dates/Time:**

Monday, February 13  
Tuesday, February 28  
Monday, March 6  
Thursday, April 6  
Wednesday, May 10  
1:30 - 3:30 PM

**Event Size:** Maximum 40

**Cost:**

**SE 66** – no cost for OLLI members  
**SE 67** – \$25 (for non-members)  
\*See **NOTE** above.

**Location:**

The Irvine Station-Onken

**Facilitators:**

Ruth Grant 949-551-5014  
ruthgrant@cox.net  
Ann Melfi  
almelfi@gmail.com

*A Special Series of Workshops for OLLI Members*

## ESTATE PLANNING SE 68

Offered through a partnership between OLLI and UCI's Office of Planned Giving, this workshop series is intended to help answer your estate planning questions and to give you an overview of the tools needed to successfully create an estate planning strategy.

If you have been considering putting together your estate plan or already have a plan but are thinking of updating it, please join us for these workshops.

**Tuesday, February 21:  
Workshop 1: Introduction  
to Estate Planning.**

**Tuesday, March 21:  
Workshop 5: Charitable  
Income and Tax Planning.**

**Tuesday, February 28:  
Workshop 2: Estate  
Planning Basics.**

**Tuesday, March 28:  
Workshop 6: IRA, 401K, 457B  
and Retirement Plans.**

**Tuesday, March 7:  
Workshop 3: Advanced Health  
Care Directives and More.**

**Tuesday, April 4:  
Workshop 7: Role of the  
Executor and Trustee.**

**Tuesday, March 14:  
Workshop 4: Advanced  
Estate Planning.**

**Tuesday, April 11:  
Workshop 8:  
Review.**

### **Presenters: Professionals from the Financial Community**

**NOTE:** For a full description of each workshop, go to [ce.uci.edu/olli](http://ce.uci.edu/olli) and click on Courses/Events. UC Irvine and OLLI are committed to providing you with a safe learning environment. Presenters will not be allowed to contact any of the attendees unless specifically requested. Furthermore, attendee lists will not be shared with any of the presenters. This course will not count towards your maximum of six courses at registration.

**Dates/Time:**

Tuesdays, February 21, 28, March 7, 14, 21, 28, April 4, 11  
8:00 - 9:45 AM

**Location:**

The Irvine Station-Onken

**Developer: Roland Ho,**

UCI University Advancement

**Facilitators:**

Leah Jordan 949-757-1018  
jordanLR@cox.net  
Leslie Barnebey 818-261-3010  
dr.barnebey@att.net  
Pam and Mike McGovern

# monthly calendar & maps

## FEBRUARY 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
					<b>5</b> 1pm (UCI) SE62: Director's Voice I: <i>Coriolanus</i>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>13</b> 10am (IS) SS301: Happiness 101 1:30pm (IS) SE66/67: OLLI Bridge	<b>14</b> 8:45am (L) SE51: The Hammer Museum and Sculpture Garden 10am (IS) SC201: The World, Its Resources and Humankind 2pm (IS) SS302: History Behind the Headlines	<b>15</b> 9:30am (IS) AH101: Art Crime 2pm (IS) SS303: Caesars: Might and Madness	<b>16</b> 10am (IS) AH102: A Visit with Alice Munro 1:30pm (IS) SE50: Travel with OLLI 2pm (IS Conf. Room) SS304: Relations Between China and the Soviet Union	<b>17</b> 10am (IS) SS305: Welcome to Gangsta Land	<b>18</b>
<b>20</b> 10am (IS) SS301: Happiness 101 1pm (IS) SS306: Current Events/Issues Forum  OFFICE CLOSED	<b>21</b> 8am (IS) SE68: Estate Planning 10am (IS) SC201: The World, Its Resources and Humankind 2pm (IS) SS302: History Behind the Headlines	<b>22</b> 10am (IS) New Member Orientation 1:30pm (IS) AH103: Theater and Concert Hall Design and Architecture 1:30pm (IS) Board Meeting	<b>23</b> 10am (IS) AH102: A Visit with Alice Munro 1pm (IS) SS307: Current Events/Issues Forum	<b>24</b> 10am (IS) SC202: Space Exploration Update 10am (Santa Ana) SE52: OC Crime Lab Tour 2pm (IS) SS302: History Behind the Headlines	<b>25</b>
<b>27</b> 10am (IS) SS301: Happiness 101 1:30pm (IS) AH104: Short Story Masterpieces	<b>28</b> 8am (IS) SE68: Estate Planning 10am (IS) SC201: The World, Its Resources and Humankind 1:30pm (IS) SE66/67: OLLI Bridge				<b>26</b>

KEY: (IS) Irvine Station, (L) Lakeview Senior Center, (UClub) University Club

## MARCH 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
		<b>1</b> 9:30am (IS) SC203: The Pentarius Deep Dive Project 10:45am (L) SE53: Norton Simon Museum 1pm (IS) SC204: The Internet of Things 1:30pm (Aliso Viejo) AH103: Theater and Concert Hall Design and Architecture	<b>2</b> 9:30am (IS) SC203: The Pentarius Deep Dive Project 1:30pm (IS) SS308: Democracy and Empire 2pm (IS Conf. Room) SS304: Relations Between China and the Soviet Union	<b>3</b> 10am (IS) SS309: What's Going On at UCI 1pm (UCI) SC204: The Internet of Things	<b>4</b>
<b>6</b> 1:30pm (IS) SE66/67: OLLI Bridge	<b>7</b> 8am (IS) SE68: Estate Planning 10am (IS) SC201: The World, Its Resources and Humankind 1pm (IS) SC205: Big Data	<b>8</b> 10am (Irvine) SE54: Trash Tours: Frank Bowerman Landfill	<b>9</b> 10am (IS) SS310: Britain after Brexit 1:30pm (IS) SS308: Democracy and Empire	<b>10</b> 10am (IS) SS309: What's Going On at UCI 10am (Irvine) SE55: Trash Tours: Frank Bowerman Landfill 1pm (UCI) SC204: The Internet of Things	<b>11</b>
<b>13</b> 1:30pm (IS) AH104: Short Story Masterpieces	<b>14</b> 8am (IS) SE68: Estate Planning 10am (IS) SS311: Remembering Great Historical Events: The Seventies 1pm (IS) SC205: Big Data	<b>15</b> 10am (IS) SS312: Russia Today 2pm (IS) SS303: Caesars: Might and Madness	<b>16</b> 10am (IS) AH105: The Joy of Opera 2pm (IS) AH106: Art, Revolution and the Romantic Movement	<b>17</b> 10am (IS) SS313: Russia Today 1pm (IS) SC206: The Impact of Climate Change	<b>18</b>
<b>20</b> 10am (IS) SC207: Apple Tips 1pm (IS) SS306: Current Events/Issues Forum	<b>21</b> 8am (IS) SE68: Estate Planning 10am (IS) SS311: Remembering Great Historical Events: The Seventies 1pm (IS) SC205: Big Data	<b>22</b> 10am (IS) SS312: Russia Today 1:30pm (IS) Board Meeting 2pm (IS) SC208: Dangerous Knowledge	<b>23</b> 1pm (IS) SS307: Current Events/Issues Forum	<b>24</b> 10am (IS) SS313: Russia Today 1pm (IS) SC206: The Impact of Climate Change	<b>25</b> 8:30am (L) SE56: Space Shuttle Endeavor and California Science Center
<b>27</b> 1:30pm (IS) AH104: Short Story Masterpieces	<b>28</b> 8am (IS) SE68: Estate Planning 10am (IS) SS311: Remembering Great Historical Events: The Seventies	<b>29</b> 2pm (IS) SC208: Dangerous Knowledge	<b>30</b> 10am (IS) AH105: The Joy of Opera 2pm (IS) SS303: Caesars: Might and Madness 2pm (IS Conf. Room) SS304: Relations Between China and the Soviet Union	<b>31</b> 10am (IS) SC209: Geology of National Parks 1pm (IS) SC206: The Impact of Climate Change	<b>26</b>
					OFFICE CLOSED

KEY: (IS) Irvine Station, (L) Lakeview Senior Center, (UClub) University Club



# APRIL 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
					<b>1</b>
					<b>2</b>
<b>3</b> 10am (IS) SC210: Topics in Science 1:30pm (IS) AH104: Short Story Masterpieces	<b>4</b> 8am (IS) SE68: Estate Planning 10am (IS) AH107: The Humanities: Ideas, Culture, Identity 1pm (IS) AH108: Casual Classical Concerts	<b>5</b> 2pm (IS) SC208: Dangerous Knowledge	<b>6</b> 10am (IS) SC211: Exploring Our Universe 1:30pm (IS) SE66/67: OLLU Bridge	<b>7</b> 10am (IS) SC209: Geology of National Parks 1pm (IS) SC206: The Impact of Climate Change	<b>8</b>
<b>10</b> 10am (IS) SC210: Topics in Science 1:30pm (IS) AH104: Short Story Masterpieces	<b>11</b> 8am (IS) SE68: Estate Planning 10am (IS) AH107: The Humanities: Ideas, Culture, Identity	<b>12</b> 2pm (IS) SC208: Dangerous Knowledge	<b>13</b> 10am (IS) SC211: Exploring Our Universe 2pm (IS) SS303: Caesars: Might and Madness	<b>14</b> 10am (IS) SC209: Geology of National Parks	<b>15</b>
					<b>16</b>
<b>17</b> 10am (IS) SC210: Topics in Science 1pm (IS) SS306: Current Events/ Issues Forum	<b>18</b> 10am (IS) AH107: The Humanities: Ideas, Culture, Identity 1:30pm (IS) S314: Ethics in an Age of Terror and Genocide	<b>19</b>	<b>20</b> 10am (IS) SC211: Exploring Our Universe 1pm (IS) SS307: Current Events/ Issues Forum	<b>21</b> 10am (IS) SC209: Geology of National Parks 2pm (IS) AH109: Life Stories	<b>22</b>
<b>24</b> 1:30pm (IS) AH104: Short Story Masterpieces	<b>25</b> 10am (IS) AH107: The Humanities: Ideas, Culture, Identity 2pm (IS) SC212: Topics in Genetics	<b>26</b> 1:30pm (IS) Board Meeting 2pm (IS) AH110: The Legacy of Edward Wadle Said	<b>27</b> 10am (IS) SS315: The Bible's Influence on Society	<b>28</b> 10am (IS) SS316: The History Behind the Images: American West 2pm (IS) AH109: Life Stories	<b>29</b>
					<b>30</b> 1pm (UCI) SE64: Director's Voice III: <i>I Dream of Chang and Eng</i>

KEY: (IS) Irvine Station, (L) Lakeview Senior Center, (UCI) University Club

## MAY 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
<b>1</b> 10am (IS) SC213: Women in Science 1pm (IS) SS317: Will the European Union Survive?	<b>2</b> 10am (IS) SC212: Topics in Genetics 1pm (IS) SS318: The Supreme Court	<b>3</b> 10am (IS) SS319: Landmark California School Desegregation Case	<b>4</b> 10am (IS) SS315: The Bible's Influence on Society	<b>5</b> 10am (IS) SS316: The History Behind the Images: American West 2pm (IS) AH109: Life Stories	<b>6</b> 9:45am (Orange) SE57: OC PEACE Ride
<b>8</b> 10am (IS) SC213: Women in Science 1:30pm (IS) AH104: Short Story Masterpieces	<b>9</b> 10am (IS) SC214: Topics in Medicine 1pm (IS) SS318: The Supreme Court	<b>10</b> 8:45am (L) SE58: The "New" Nixon Library and Museum 10am (IS) AH105: The Joy of Opera 1:30pm (IS) SE66/67: OLLI Bridge	<b>11</b> 10am (IS) SS315: The Bible's Influence on Society	<b>12</b> 10am (IS) SS316: The History Behind the Images: American West 2pm (IS) AH109: Life Stories	<b>13</b>
<b>15</b> 10am (IS) SC215: The Aging Mind 1pm (IS) SS317: Will the European Union Survive?	<b>16</b> 10am (IS) SC214: Topics in Medicine 2pm (IS) SS320: Brazil: Boom or Bust Again	<b>17</b>	<b>18</b> 2pm (IS) SS320: Brazil: Boom or Bust Again	<b>19</b> 10am (IS) SC216: The 2017 Total Solar Eclipse 2pm (IS) AH109: Life Stories	<b>20</b>
<b>22</b> 9:30am (L) SE59: Lyon Air Museum Tour 1pm (IS) SS306: Current Events/Issues Forum	<b>23</b> 10am (IS) SC215: The Aging Mind 1pm (IS) SS318: The Supreme Court	<b>24</b> 9:45am (L) SE60: Aquarium of the Pacific and Long Beach Harbor Cruise 1:30pm (IS) Board Meeting	<b>25</b> 1pm (IS) SS307: Current Events/Issues Forum	<b>26</b> 10am (IS) SE61: Eclipse Filter-Making Workshop	<b>27</b>
<b>29</b>	<b>30</b>	<b>31</b>			<b>28</b>
OFFICE CLOSED					

KEY: (IS) Irvine Station, (L) Lakeview Senior Center, (U) Club University

## JUNE 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sunday
			<b>1</b> 2pm (IS) AH111: Japanese Architecture	<b>2</b> 2pm (IS) AH112: Chapter Two: Degenerate and Nazi Art	<b>3</b>
	<b>6</b> 10am (IS) SC214: Topics in Medicine 1pm (IS) AH108: Casual Classical Concerts	<b>7</b> 6:30pm (Tustin) AH113: The Paper Cut Worlds of Lorraine Bubar	<b>8</b> 2pm (IS) AH111: Japanese Architecture	<b>9</b>	<b>4</b> 1pm (UC) SE65: Director's Voice IV: <i>Avenue Q</i>
<b>5</b>					<b>10</b>
<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> 2pm (IS) AH114: Street Dancing	<b>16</b>	<b>17</b>
					<b>18</b>
<b>19</b> 1pm (IS) SS306: Current Events/ Issues Forum	<b>20</b>	<b>21</b>	<b>22</b> 1pm (IS) SS307: Current Events/ Forum	<b>23</b>	<b>24</b>
<b>26</b>	<b>27</b>	<b>28</b> 1:30pm (IS) Board Meeting	<b>29</b>	<b>30</b>	<b>25</b>

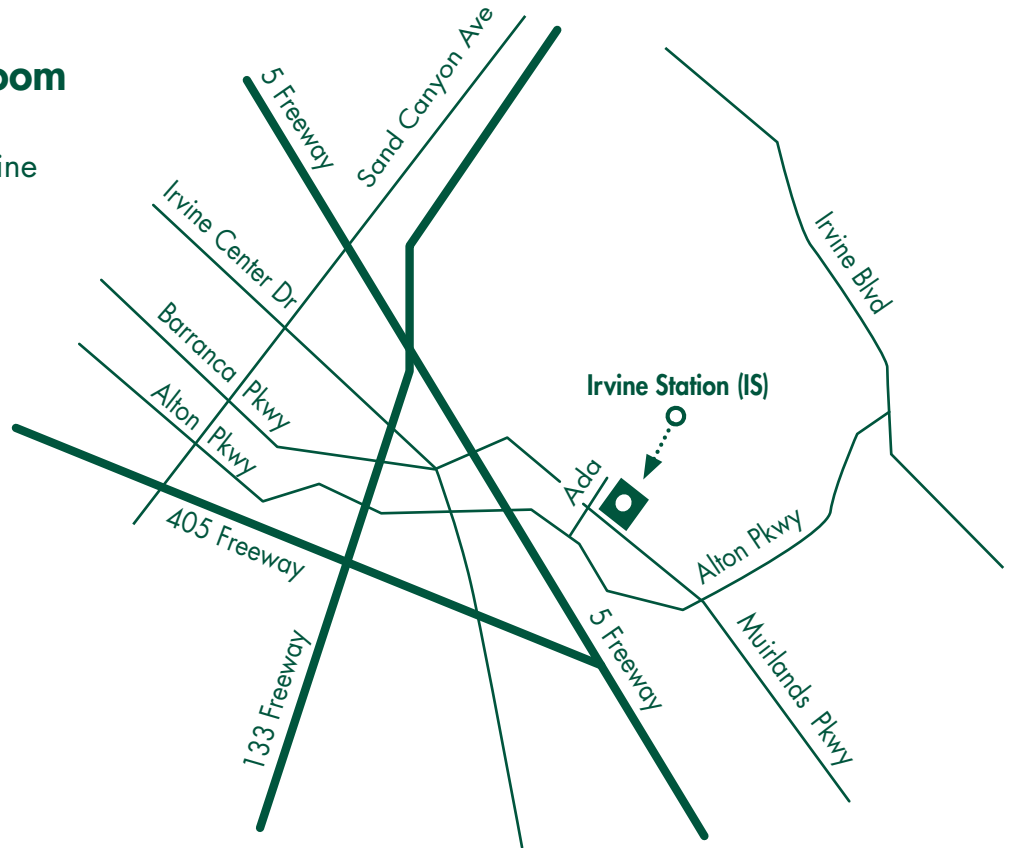
KEY: (IS) Irvine Station, (L) Lakeview Senior Center, (UC) University Club

Go to the OLLI Blog at [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com) and click on Class Locations/Maps to view more detailed maps of these locations.

## OLLI Office and Classroom

### Irvine Station (IS)

15207 Barranca Parkway, Irvine  
949-451-1403



## Lakeview Senior Center (L)

20 Lake Rd., Irvine  
949-724-69000





# UCI Campus Getting Acquainted and Getting Around

Go to the OLLI Blog at [www.oliuci.wordpress.com](http://www.oliuci.wordpress.com) and click on Class Locations/Maps to view more detailed maps of these locations.

## INFORMATION

UCI online map: [uci.edu/campusmaps](http://uci.edu/campusmaps)  
 Phone for UCI Campus directions and parking: 949-824-PARK.

## PARKING

Day parking permits are available at the information booth on East Peltason near Campus Drive and at the entrance to the main garages. Rates are per hour or by the day.

Metered parking machines take \$1, quarters, dimes and nickels. Metered parking is \$1/half-hour. These parking areas can be found in the garages near Social Sciences and Division of Continuing Education and near the Administration Building and the Langson Library.

Campus tours are available during school quarters. They start at noon on weekdays in the lobby of the Administration Building. No reservations are necessary, but call ahead to be sure one is scheduled.

## UCI Campus /Arts CLAIRE TREVOR SCHOOL OF THE ARTS (UCI)

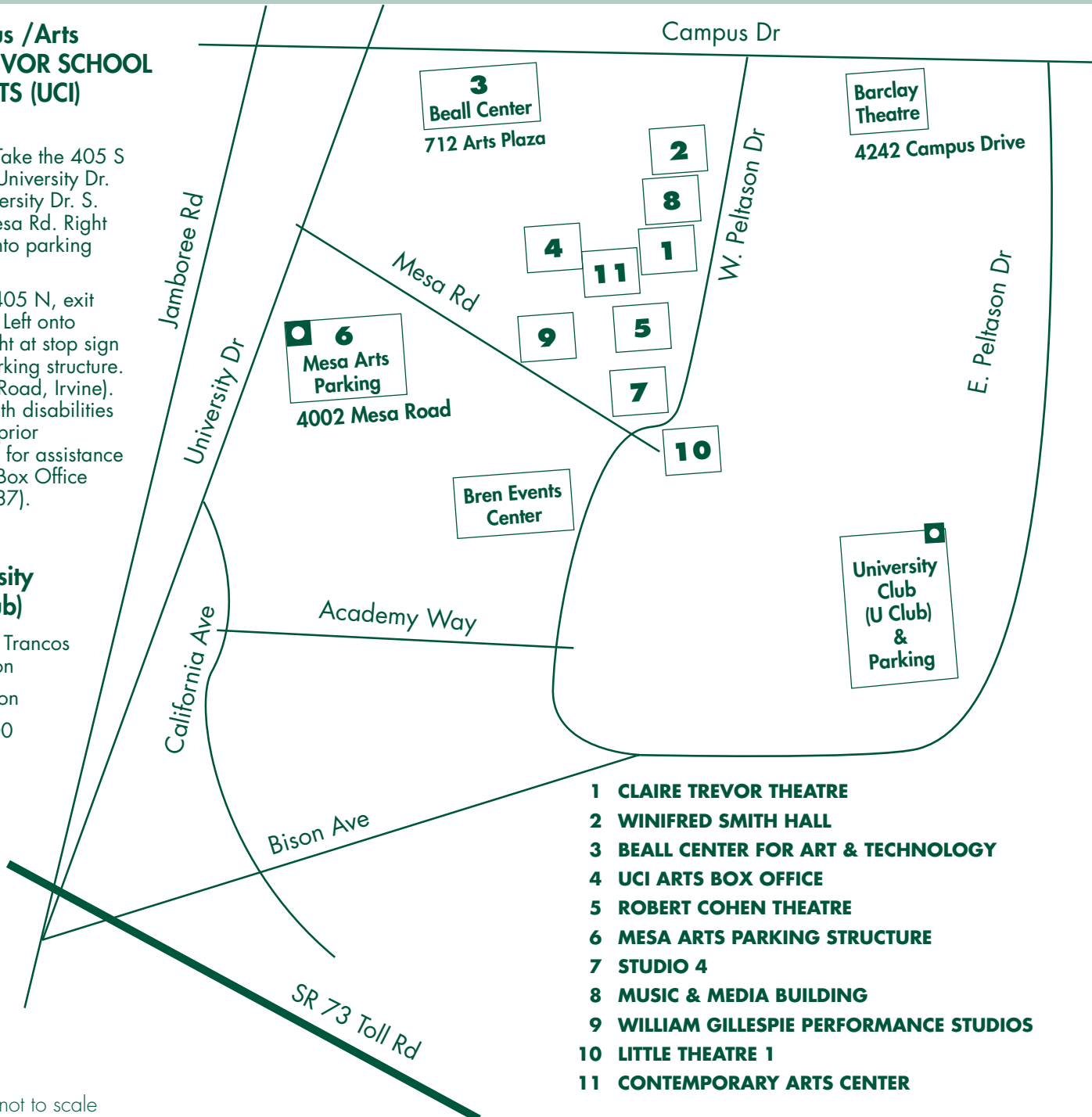
### DIRECTIONS:

From North: Take the 405 S to 73 S, exit University Dr. Left onto University Dr. S. Right onto Mesa Rd. Right at stop sign into parking structure.

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